

Chris Taylor is director of [Land Arts of the American West](#) at Texas Tech University and an Associate Professor of Architecture. He began developing Land Arts in 2001 as a semester abroad in our own backyard to investigate the intersection of human construction and the evolving shape of the planet. His books *Land Arts of the American West* and *Incubo Atacama Lab* chronicle the development of his field research operating across the arid lands of the Americas—bridging the Atacama in Chile with the desert southwest of North America. He is currently working to create the [Great Salt Lake Exploration Platform](#), funded in part by the Graham Foundation for Advanced Studies in the Fine Arts, to facilitate visual and performative research within the vastly under-explored landscape of the Great Salt Lake. Taylor is a graduate of the University of Florida and the Graduate School of Design at Harvard.