

EDUCATION

- 1987—1990 **Harvard University**, Graduate School of Design — Master of Architecture
1983—1987 **University of Florida**, Department of Architecture — Bachelor of Design

ACADEMIC & PROFESSIONAL EXPERIENCE

- 2008— **Texas Tech University** — Director of Land Arts of the American West at Texas Tech University and Assistant Professor of Architecture — College of Architecture
1991— Architecture Workers Combine — Principal and Architect
2001—2008 University of Texas at Austin — Co-Director of Land Arts of the American West and Assistant Professor of Design — Department of Art and Art History
1999—2001 University of Arizona — Assistant Professor of Architecture — School of Architecture
1999 Spring University of Arizona — Adjunct Lecturer of Architecture — School of Architecture
1998 **Steedman Traveling Fellowship** — Independent Research in Venice, Italy
1997—1998 Andrea Clark Brown Architects — Project Architect and Associate — Naples, Florida
1995—1997 Paul Lamb Architects — Project Architect — Austin, Texas
1992—1995 Blaine Young Architects & Planners — Project Architect — Santa Fe, New Mexico
1991—1992 North Dakota State University — Assistant Professor of Architecture
1990—1991 University of Florida — Visiting Assistant Professor of Architecture

HONORS AND AWARDS

- 2010 Spenser A. Wells Faculty Award Nomination — Texas Tech University
2010 Texas Tech Alumni Association New Faculty Award
2009 Dr. Jones Faculty Excellence Award — Texas Tech University, College of Architecture
2006 College of Fine Arts Distinguished Teaching Award Nomination — University of Texas at Austin
1999 Robert Giebner Commendation for Teaching Award — Univ. of Arizona, School of Architecture
1998 James Harrison Steedman Traveling Fellowship in Architecture — Washington University

BOOKS AND CATALOGS

- 2009 ***Land Arts of the American West***. (Austin, Texas: University of Texas Press, 2009). Book presenting history and context of Land Arts of the American West. Project coordinator and coauthor with Bill Gilbert; essays from Lucy Lippard, Jerry Brody, Ann Reynolds, William L. Fox; interviews with Matt Coolidge, Mary Lewis Garcia, Héctor Gallegos, and Graciella Martínez.
2008 ***Incubo: Atacama Lab***. (Santiago, Chile: INCUBO, 2008). Book presenting conference and fieldwork of Atacama Lab. Project coordinator and author; additional essays from Rodrigo Perez de Arce, Pilar Cereceda, William L. Fox, Gonzalo Pedraza, Andres Rivera, and Flora Vilches.
2003 ***Land Arts of the American West***. (Austin, Texas: Land Arts of the American West, University of New Mexico and University of Texas at Austin, 2003). Catalog of 2002 Land Arts program field experience and exhibition. Coauthored with Bill Gilbert with essays from Jerry Brody, Lucy Lippard, Ann Reynolds, and Kathleen Shields.

ARTICLES

- 2012 “Perceptual Limits (working title).” *Outside the Frame*. (American Association of Museums Press) Jeremiah Gallay, Jane Lusaka, and Joelle Seligson, co-editors.
- 2011 “Scanning Double Negative 2009.” *Landform Building*. (Lars Müller / Princeton University School of Architecture, June 2011) Stan Allen and Marc McQuade, editors.
- 2010 “Remote Studio.” *Journal of Architectural Education* 64, Number 1 (September 2010) pp. 129-134. Illustrated with photographs by author.
- “No Middle Ground.” *CROP 01* (Lubbock: Texas Tech, College of Architecture, 2010) pp. 12-17. Illustrated with photographs by author.
- 2009 “Dissolving Between Land and Sky: mapping Wendover.” *Imaging Place*. (Kamloops, B.C.: Textual Studies in Canada, 2009) Will Garrett-Petts, Craig Saper & John Craig Freeman, guest editors. Also in *Rhizomes: Cultural Studies in Emerging Knowledge* (issue 18) (winter 2008). 4 August 2009 <http://www.rhizomes.net/issue18/taylor/>.
- “Casting architecture in an expanding horizon: Atacama Lab 07.” *Journal of Architectural Education* 62, Number 4 (May 2009) cover, p. 2, pp.15-23.
- 2007 “Projecting Artlies into the Void.” *Artlies* Number 53 (Spring 2007) pp. 38-45.
- 2006 “The Chicken Tractor.” *Dynamic Systems – Fall 2005: Fast Rail < a new attractor for Rome* (Philadelphia: University of Pennsylvania, Spring 2006) p 85. Juror comment in catalog of the Wendy Evans Joseph Sponsored Studio at Penn directed by Winka Dubbeldam.
- 2004 “disposable oppositions.” *Architrave* (Gainesville, FL: University of Florida, School of Architecture, Spring 2004) pp. 8-9.
- “Artifact Reason: research beyond image boundaries.” *Working Papers in Art and Design* (Hatfield, England: University of Hertfordshire, 2004).
- “Lessons for Architecture: Land Arts of the American West,” *306090 07, LANDSCAPE WITHIN ARCHITECTURE* (New York: Princeton Architectural Press, Sept 2004) pp. 130-137.
- “Land Arts of the American West: a model of education.” *Land Culture Practice* (San Antonio, TX: School of Architecture, University of Texas at San Antonio, 2004) pp. 139-142.
- 2003 “slippery boundaries,” *Journal of Architectural Education* 56, Number 3 (Cambridge: MIT Press, Feb 2003) inside cover and pp. 12-17.
- 2002 “Designing/Building/Learning.” *Journal of Architectural Education* 55, Number 3 (Cambridge: MIT Press, February 2002) pp. 174-179, coauthored with Jori Erdman, Robert Weddle, Thomas Mical, Jeffery Poss, Kevin Hinders, and Ken McGowan.
- 2001 “Renga: a collective model for design/build.” *Proceedings: Designing/Building/Learning* (Springfield MO: Hammons School of Architecture, Drury University, 2001) pp. 17-20.
- 2000 “Renga: method + strategy.” *Research by Design* (Delft, Netherlands: DUP Satellite, 2000) pp. 241-244.
- 1999 “Mapping the Fluid.” *La Citta Nuova* (Washington, D.C.: ACSA Press, 1999) pp. 88-95.
- 1997 “Forging a Model of Digital Practice.” *Architecture: Material and Imagined* (Washington, D.C.: ACSA Press, 1997) pp. 506-509.
- 1992 “The Nomadic Survey.” *Sight Work / Site Work Documents* (Waterloo, Ontario, Canada: University of Waterloo, 1992) pp. 6-13.

“Thinking and Building Renga.” *The Design Studio in the 21st Century* (San Luis Obispo, CA: California Polytechnic Institute, 1992).

“Shelter: a place of the telling, a chimerical cookbook.” *Shelter, Women, and Development: first and third world perspectives* (Ann Arbor, MI: George Wahr Publishing Co., 1992) pp. 366-371, coauthored with Tami Silverman.

INVITED LECTURES & PRESENTATIONS

- 2012 “Testing Perceptual Thresholds with Land Arts of the American West.” Oregon College of Art and Craft + Pacific Northwest College of Art, Portland Oregon (22 Feb 2012).
- 2011 “Recent Explorations of Land Arts of the American West.” **Universidad Catolica**, Santiago de Chile (8 Jun 2011).
- “Landscape as Knowledge.” *Where have all the Wild Things Gone? Ecocriticism and comparative literature*, 2011 Comparative Literature Symposium, Lubbock, TX (15 Apr 2011).
- “Mining the Embodied Knowledge of Land Arts of the American West.” Guest lecture and studio critiques with Master of Fine Arts in Design program from University of Texas at Austin, El Cosmico, Marfa, Texas (21 Jan 2011).
- 2010 “Mining the Embodied Knowledge of Land Arts of the American West.” Galleria AFA, **Santiago de Chile** (11 Dec 2010).
- “Exploring the Horizon with Land Arts of the American West.” **San Diego State University**, San Diego, California (18 Nov 2010). Guest lecture and tour of the Salton Sea with Kim Stringfellow and her SDSU honors course “Art, Environment and Place.”
- “Landscape as Knowledge Faculty Panel Discussion.” Texas Tech University (27 Oct 2010). With Rick Dingus, Dr. Jorgelina Orfila, and Dr. Carolyn Tate, Dr. Kevin Chua moderator.
- “Interdisciplinary Horizons.” Art, Science and Sustainable Community Symposium. Richland College, Dallas Texas (30 Jan 2010).
- 2009 “Measures of Time, Travel, and Space: exploring Land Arts of the American West.” **Yale University**, School of Art, Sculpture Department, New Haven, CT (13 April 2009).
- “Reclamation of Post-Industrial Territories: Land Arts and the Incubo Atacama Lab.” **Parsons The New School for Design**, School of Design Strategies, New York, NY (10 April 2009). Panel discussion with Joel Towers, Dean of School of Design Strategies, Josefina Guilisasti, Bárbara Palomino and Gonzalo Pedraza, Incubo, Flora Vilches, Curator at Museo Arqueológico Gustavo Le Paige, moderated by Carin Kuoni, Director of the Vera List Center for Art and Politics.
- Participant in Glass House Conversation “Procession + Seduction.” **Philip Johnson Glass House**, New Canaan, CT (26-27 Feb 2009). Moderated by Fritz Haeg, other participants Anita Berrizbeitia, Dorothy Dunn, Roselee Goldberg, Christy MacLear, Juliette Mapp, Paul D. Miller, Nils Norén, Alice Rawsthorn, and Kevin Slavin.
- “Measures of Time, Travel, and Space: exploring Land Arts of the American West.” Temple University, **Tyler School of Art**, Philadelphia, PA (4 Feb 2009). In conjunction with exhibition “Field Reports: documents and strategies from Land Arts of the American West.”
- A Strange Land: panel discussion*. Creative Research Lab, Austin, Texas (1 Feb 2009). With Jade Walker, Ursula Davila-Villa, Erica Bohm, Beili Liu, Kurt Mueller, and Ann Reynolds (respondent). In conjunction with exhibition “A Strange Land.”
- 2008 “Measures of Time, Travel, and Space: exploring Land Arts of the American West.” **Oberlin College**, sponsored by Land Arts in an Electronic Age by Julia Christiansen (27 Oct 2008).

- Pecha Kutcha Night, Austin, Texas .
- “Terraforming Earthworks: discussing Atacama Lab: 07.” Blanton Museum of Art, University of Texas at Austin, Expert Perspectives gallery talk.
- “Truck Lecture: an ambulatory exploration of Land Arts of the American West.” University of Texas at Austin, Design Division Lecture Series.
- 2007 “Measures of Place: immersive design in Land Arts of the American West.” University of Illinois at Urbana-Champaign, sponsored by the Krannert Art Museum and School of Art and Design.
- “Constructive Exposure: exploring Land Arts of the American West.” Arlington Museum of Art, sponsored by the University of Texas at Arlington School of Architecture.
- “Dissolving Between Land and Sky: the explorative environment of Land Arts of the American West.” *PROVFLUX 2007*, Providence, RI.
- 2004 “Land Arts of the American West.” *Make the Green Connection*, Austin Museum of Art.
- “Land Arts of the American West.” School of Architecture, University of Florida, Gainesville, FL.
- 2000 “Mapping the Fluid.” 1998 Steedman Fellowship Lecture, School of Architecture, Washington University, St. Louis, MO.

CONFERENCE & SYMPOSIA PRESENTATIONS

- 2011 “Embodied Ecology.” **College Art Association**, Annual Conference, New York, NY (11 Feb 2011).
- 2010 “Territorial Interactions.” **DesignInquiry** Marfa 2010: Being Here. Marfa, TX (11-14 Mar 2010).
- 2009 “Measures of Time, Travel and Space: exploring Land Arts of the American West” and “Fruits of Land Arts of the American West.” The Nature of Place: Land Art / Land Use. **Land Heritage Institute** Symposium, San Antonio, TX (24-25 October 2009). Presenters included Erik Knutzen, Lucy Lippard, Ramon Vasquez, Dr. Alston Thoms, Amy Kastely, Celia Alavarez Muñoz, Joan Jonas, Sandy Stone, Liz Ward and Ann Reynolds.
- “Traction and Slippage.” *On Fingerprints in the Act of Making*, **Association of Collegiate Schools of Architecture** 2009 Annual Meeting, Portland, OR (28 Mar 2009).
- “Scratches, Roads, and Monuments: ground truth in Land Arts of the American West.” **College Art Association**, 97th Annual Conference, Los Angeles, CA (28 Feb 2009).
- 2008 “Collaborative Landscape Strategies.” *Writing Realities, Changing Realities*, Conference on College Composition and Communication, New Orleans, LA (2 Apr 2008).
- 2007 *Atacama Lab 07*. Conference chair and workshop director, hosted by **INCUBO** in Santiago, Chile with fieldwork in the Atacama Desert (6 Oct 2007). <http://earthworkslab.org>
- “Transformative Exposure: engaging Land Arts of the American West.” *Flickering Landscapes: cinematic representations of the West*, Moab, UT (22 May 2007).
- “Dissolving between Land and Sky: Mapping Wendover.” **Invent-L Conference: Imaging Place**, Gainesville, FL (24 Feb 2007).
- 2006 “Reconsidering the Site of Architecture: Mobility, Place, and Technology.” History and Theory Panel Moderator at *Getting Real: Design Ethos Now*, Association of Collegiate Schools of Architecture 2006 Annual Meeting, Salt Lake City, UT (30 Mar 2006).
- 2005 “Catch & Release: Land Arts of the American West and the return from the desert.” *The Lay of the Land: Public Art, Politics, and the Environment*, The Public Art Preconference, Americans for the Arts Annual Convention, Austin, TX (9 Jun 2005). Lecture and discussion with Ann Reynolds.

- “Walking Land Art.” *Walking as Knowing as Making: a peripatetic investigation of place*, University of Illinois at Urbana-Champaign (8 Apr 2005).
- 2004 “Artifact Reason: research beyond image boundaries.” *Research into Practice Conference, University of Hertfordshire*, Hatfield, England (2 Jul 2004).
- “Psychogeography in the desert: between Land Arts of the American West.” *Psy.Geo.Conflux 2004*, New York, NY (14 May 2004).
- 2001 “Sotoportego de la Bissa and the space between Venezia.” *Society of Architectural Historians 54th Annual Meeting*, Toronto, Ontario.
- 2000 “Renga: constructing homeland.” Association of Collegiate Schools of Architecture South East Regional Conference, University of North Carolina at Charlotte.
- 1999 “Mediation.” Paper Reviewer and Theory and Criticism Panel Moderator, Legacy and Aspirations, Association of Collegiate Schools of Architecture Annual Meeting, Minneapolis, MN.
- 1997 “Forging a Model of Digital Practice.” Association of Collegiate Schools of Architecture Annual Meeting, Dallas, TX.
- 1992 “The Nomadic Survey.” Association of Collegiate Schools of Architecture East Central Regional Meeting, University of Waterloo, Waterloo, Ontario.
- 1992 “Shelter: a place of the telling.” Shelter, Women, and Development Conference, College of Architecture and Urban Planning, University of Michigan, with Tami Silverman.

WORKSHOPS AND RESIDENCIES

- 2011 *Ground Sourcing*. Environmental art action examining the character and politics of place by recording the surface of the earth to read the effects of the horizon—looking down to see out (2 Apr 2011). Project coordinator in conjunction with Landmark Arts in the School of Art at Texas Tech University at the invitation of the 2011 Texas Biennial.
- 2009 *Performing Land Arts: the Philadelphia Experiment*. Workshop with art and architecture students to bring the Land Arts working methods to Philadelphia (10-16 Jan 2009). In conjunction with “Field Reports: documents and strategies from Land Arts of the American West” at Temple Gallery. Project coordinator with additional events included lectures by Thaddeus Squire, Kate Wingert-Playdon, Winifred Lutz, and a lecture and tour by Matthew Coolidge of the Center for Land Use Interpretation.
- 2007 *Atacama Lab: 07*. Conference and Land Arts fieldwork in the Atacama Desert of Chile (1-18 Oct 2007). Project coordinator at the invitation of Incubo in Santiago with Josefina Guilisasti, Barbara Palomino, Gonzalo Pedraza, and Flora Vilches.
- Residencia Internacional de Artistas en Argentina** (International Artists’ Residency in Argentina), Buenos Aires and Ostende-Pinamar, Argentina (2-22 Mar 2007). Participant.
- 2005 “Renga: regeneration.” Collaborative construction using Renga to created a boundary sieve at the Center for Maximum Potential Building Systems, Austin Texas (4-8 May 2005). Project coordinator with Daniel M. Olsen, Peter Tucker, Lula Marcondes and Melanie Schopper.
- 2000 “Renga: a collective model for design/build.” Association of Collegiate Schools of Architecture West Central Regional Conference, Drury University, Springfield MO. Project coordinator for workshop to use renga as a collective model for design/build learning.

CURATED EXHIBITIONS

- 2011 “Land Arts 2010 Exhibition.” Louise Hopkins Underwood Center for the Arts, LHUCA Warehouses on Mac Davis Lane (Lubbock, TX, 1 Apr – 6 May 2011).
- 2010 “Land Arts 2009 Exhibition.” Louise Hopkins Underwood Center for the Arts, LHUCA Warehouses on Mac Davis Lane (Lubbock, TX, 12 Feb – 7 Mar 2010).
- 2008—2009 “**Field Reports**: Documents and Strategies from Land Arts of the American West.” Temple Gallery, Tyler School of Art (Philadelphia, Nov 2008 – Feb 2009).
- 2006 “Land Arts of the American West 2006 Exhibition.” John Sommers Gallery, University of New Mexico (Albuquerque, NM, Dec 5 – 14, 2006) and Creative Research Laboratory Gallery, University of Texas at Austin (Austin, TX, Jan 20 – Feb 10, 2007). Co-curator with Bill Gilbert.
- 2005 “Terrestrial Arcs.” Plan B Gallery (Austin, TX, 5 – 27 Feb 2005). Co-curator with Bill Gilbert.
- 2004 “Land Arts of the American West 2004 Exhibition.” John Sommers Gallery, University of New Mexico (Albuquerque, NM, 8 – 20 Dec 2004) and Creative Research Laboratory Gallery, University of Texas at Austin (Austin, TX, 21 Jan – 12 Feb 2005). Co-curator with Bill Gilbert.
- 2003 “Land Arts of the American West 2003 Exhibition.” John Sommers Gallery, University of New Mexico (Albuquerque, NM, 3 – 16 Dec 2003) and Creative Research Laboratory Gallery, University of Texas at Austin (Austin, TX, 22 Jan – 19 Feb 2004). Co-curator with Bill Gilbert and Amanda Douberley.
- 2002 “Land Arts of the American West 2002 Exhibition.” John Sommers Gallery, University of New Mexico (Albuquerque, NM, 4 – 13 Dec 2002) and Creative Research Laboratory Gallery, University of Texas at Austin (Austin, TX, 16 Jan – 6 Feb 2003). Co-curator with Bill Gilbert.

EXHIBITIONS

- 2011 *Ground Sourcing*. “**2011 Texas Biennale**” Arthouse (Austin, TX 15 Apr 2011).
- 2009 “A Strange Land.” Creative Research Laboratory in collaboration with the Blanton Museum of Art (Austin, TX, 23 Jan – 9 Feb 2009) Jade Walker and Ursula Davila curators.
- 2008 “Atelier 2008: Selections from the University of Texas Art Faculty.” **Blanton Museum of Art** (Austin, TX 19 April 2008 – 8 June 2008) James Elaine, guest curator.
“Is it possible to make a photograph of New Jersey regardless of where you are in the world?” Pierro Gallery (South Orange, New Jersey, April 6 – May 25, 2008).
- 2007 *slippery boundaries* and *Atacama Lab*. School of Architecture, University of New Mexico (Albuquerque, NM, 19 Nov – 7 Dec 2007).
“Resilient Foundations: The Gulf Coast after Katrina” excerpted exhibition from the 10th Architecture Exhibition of the Venice Biennale (Austin, TX, 11 June – 21 Sept 2007).
- 2006 *Shotgun* and *Fema Trailer*. Photographs in “Resilient Foundations: The Gulf Coast after Katrina” in the 10th Architecture Exhibition of the **Venice Biennale** (Venice, Italy, 10 Sept – 19 Nov 2006).
Specific Terrain: from Arthouse to my house 6 May 2006. “5 x 7” Arthouse (Austin, TX, 20 May 2006) and Dunn and Brown Gallery (Dallas TX, 25-26 Aug 2006).
- 2005 “PAPER RENGAS SCULPTURE.” Installation at the *Texas Sculpture Symposium* (Junction, TX 5-6 Nov 2005).
Tyng House Kitchen. “Construction” Creative Research Laboratory (Austin, TX, 9–30 Sept 2005).

RENGA: regeneration. “Greenwave” Austin Green Art (Austin, TX, 10 Jun – Sept 2005) with Daniel M. Olsen, Peter Tucker, Lula Marcondes, and Melanie Schopper.

Specific Terrain: from Arthouse to my house 7 May 2005. “5 x 7” Arthouse (Austin TX, 14 May 2005) and Conduit Gallery (Dallas, TX, 26-27 Aug 2005).

Jetty crystal with gnat. “Crystallization and Drift” Museum of Natural and Artificial Ephemera (Austin, TX, 7 Mar – May 2005).

Blake Gibson in the mud. “Art, Culture, Place: Visual Traditions of the Southwest” **University of New Mexico Art Museum** (Albuquerque, NM, 30 Aug 2004 – 15 Jan 2005).

2004 *DRIFTING DECLINATION: changing by 0d 8’ EAST/year.* “Cracks in the Pavement: gifts in the urban landscape” (London, England, launched 30 Jul 2004).

DRIFTING DECLINATION: changing by 0d 5’ WEST/year. “Cracks in the Pavement: gifts in the urban landscape” (Austin, TX, launched 6 Jun 2004).

2003 *slippery boundaries.* “To Tell the Difference: Studio/Design Faculty Exhibition” Creative Research Laboratory Gallery, University of Texas at Austin (Austin, TX, 16 Jan – 6 Feb 2003). Exhibition of drawings, photographs, and model of Zuckert Bath.

2002 *Mapping the Fluid.* “Groundwork: Recent Work by Faculty in the Department of Art and Art History, The University of Texas at Austin, Part Two” Creative Research Laboratory Gallery, (Austin, TX, 17 Jan – 7 Feb 2002). Drawings and photo-montage investigations of Venice, Italy.

1991 *Entropy Fulcrum.* “Hyperdrome” a video/installation/performance event sponsored by the english, art, and architecture departments at the University of Florida (Gainesville, FL, 24 Apr 1991). Collaboration with Todd Kurtzer and Jeff Skoda-Smith.

PHOTOGRAPHY IN BOOKS

2010 *Twin Buttes.* 2009. *Reframing Photography: theory and practice.* Rebekah Modrak and Bill Anthes. (New York and Oxford: Routledge, 2010). Print. Cover and page 25.

ARCHITECTURAL PRACTICE

ARCHITECTURE WORKERS COMBINE – PRINCIPAL / ARCHITECT

- 2005—2009 Tyng House Kitchen — Philadelphia, Pennsylvania
- 2000—2004 Red Dog Shed — Madrid, New Mexico
- 2002 Lawson House Addition — Austin, Texas
- 2000—2002 Zuckert Bath — Tucson, Arizona
- 1994 Permaculture Playground — Cerrillos, New Mexico

ANDREA CLARK BROWN ARCHITECTS – PROJECT ARCHITECT

- 1997—1998 Sugden Community Theatre — Naples Florida
- 1997 Gray Residence — Naples Florida

PAUL LAMB ARCHITECTS – PROJECT ARCHITECT

- 1995—1997 Maya House — Austin, Texas
- 1995 Speedway Awning — Austin, Texas
- 1995—1996 Grimes House — Westlake Hills, Texas

BLAINE YOUNG ARCHITECTS & PLANNERS – PROJECT ARCHITECT (selected)

- 1994–1995 Brill Residence — Santa Fe, New Mexico
- 1994–1995 Pueblos del Sol — Santa Fe, New Mexico
 - 1994 Las Acequias #9-22, Santa Fe Community Housing Trust — Santa Fe, New Mexico
 - 1993 Salvation Army Remodel — Santa Fe, New Mexico
- 1992–1993 Klingner Residence — Santa Fe, New Mexico
- 1992–1993 La Mesita Ranch Equestrian Center and Main House Renovation— Nambe, NM

CITATIONS IN BOOKS AND CATALOGS

- 2008 Douberley, Amanda. Catalog entry in *Atelier 2008: selections from the Department of Art and Art History at the University of Texas at Austin* (Austin, Texas: Blanton Museum of Art, 2008).
- 2007 Berkenwald, Melina, with Graciela Haspar. *Residencia Internacional de Artistas en Argentina: segunda edicion 2007* (Buenos Aires: RIAA, 2007).
- 2006 Tilson, William and John Craig Freeman. "Place and the Electrate Situation." *Rhizomes: Cultural Studies in Emerging Knowledge* 13 (2006).
Conn, Cyndi (editor). *Landminds* (Santa Fe, New Mexico: Center for Contemporary Arts, 2006). Exhibition catalog.
- 2005 Ulbricht, J. "Toward Transdisciplinary Programming in Higher Education." *Interdisciplinary Art Education: building bridges to connect disciplines and cultures* (Reston, Virginia: The National Art Education Association, 2005) pp. 17-30, Mary Stokrocki Editor.
- 2004 Rubenstein, Meridel. *Belonging: Los Alamos To Vietnam-Photoworks And Installations* (Los Angeles: St. Ann's Press, 2004). For contribution to "Oppenheimer's Chair".
- 1988 "America." *Studio Work 1987-1988* (Cambridge, MA: Harvard University Graduate School of Design, 1988).

CITATIONS IN JOURNALS AND MAGAZINES

- 2010 Flueckiger, Urs Peter, *Journal of Architectural Education* 64, Number 1 (September 2010) pp. 106, 135-139. Illustrated with photographs by Chris Taylor.
Coolidge, Matthew, Sarah Simons and Auroa Tang. "Wendover Report." *The Lay of the Land*, Center for Land Use Interpretation Newsletter (Spring 2010/Volume 32) p. 4.
Evans, Ariel. "The Nature of Place: Land Art/Land Use." *Artlies* Number 65 (Spring 2010).
- 2009 Coolidge, Matthew and Sarah Simons. "Field Trip to the Meadowlands: overland swamp tour in New Jersey." *The Lay of the Land*, Center for Land Use Interpretation Newsletter (Spring 2009/Volume 32).
Brave, Fernando L. "Adapt, Transform, Forget..." *Texas Architect* (March/April 2009) p. 84.
Ewing, John. "Field Reports: Documents and Strategies from Land Arts of the American West, Temple Gallery, Tyler School of Art." *Artlies* Number 61 (Spring 2009) pp. 89-99.
- 2005 Fox, William L. "Land Arts of the American West." *Sculpture*, Vol. 24 No. 78 (Oct 2005) p. 80.
Lindenberger, Laura A. "Terrestrial Arcs: Plan B Gallery." *Artlies* Number 46 (Spring 2005) p. 95.
Zimmerman, Eric, "Land Arts of the American West," *Glasstire: Texas visual Art Online*, Feature. http://glasstire.com/index.php?option=com_content&task=view&id=1157

- Coolidge, Matthew and Sarah Simons. "Report from the Great Basin: CLUI Wendover Interpretive R&D Continues." *The Lay of the Land*, Center for Land Use Interpretation Newsletter (Spring 2005/Volume 28).
- 2003 Kleiner, Carolyn. "Out and about." **2004 Edition America's Best Graduate Schools**, US News & World Report (2003), pp. 85-89.
- Roybal, Valerie. "Land Arts of the American West." *Quantum, Research, Scholarship & Creative Works of the University of New Mexico*, Volume 19 (2003) cover (Taylor photograph) + pp. 8-10.

CITATIONS ON RADIO

- 2009 Crimmins, Peter. "Temple University students are bringing the Ben Franklin Bridge indoors." **WHYY** 3 February 2009. <http://www.whyy.org/podcast/news/arts20090203.mp3>
- 2006 "Artist as Witness." Weekend America 8 July 2006, **National Public Radio**. http://weekendamerica.publicradio.org/programs/index_20060708.html
- 2004 Moody, Julie. "Snow in Austin?!" **KUT** 90.5 FM (23 Jan 2004).

CITATIONS IN FILM

- 2011 *Moving Mountains: Land Arts of the American West (working title)*. Dir. Sam Wainwright Douglas. Documentary in progress on Land Arts. <http://www.austinfilm.org/page.aspx?pid=1414>

CITATIONS IN NEWS MEDIA

- 2011 Kennedy, Randy. "El Oeste, inmensa aula de arte" *El Pais* - Spain (30 June 2011) p. 8.
- Kennedy, Randy. "The American West as Art Classroom" *The Korea Times* (29 June 2011). <http://www.koreatimes.com/article/670475>
- Kennedy, Randy. "El Oeste americano como aula arte" *Revista Ñ* - weekly magazine of culture published by the newspaper *Clarín* in Buenos Aires, Argentina (28 June 2011) http://www.revistaenie.clarin.com/arte/Land_Arts_of_the_American_West_0_507549479.html.
- Kennedy, Randy. "A semester abroad in our own backyard" *San Antonio Express* (9 May 2011) p. C2 and C3.
- Kennedy, Randy. "A semester abroad in our own backyard" *The Houston Chronicle* (9 May 2011) p. D1 and D2.
- Kennedy, Randy. "Art scholars roam American West" *The Seattle Times* (7 May 2011). http://seattletimes.nwsourc.com/html/thearts/2014985692_artintexas08.html
- Kennedy, Randy. "The American West as Classroom, Art and Metaphor" **New York Times** (4 May 2011) p. C1 and C9 (full page). <http://www.nytimes.com/2011/05/04/arts/design/land-arts-of-the-american-west-a-texas-tech-program.html>
- 2009 Fischer, Zane. "Finally Landing" *Santa Fe Reporter* (6 May 2009).
- Crimmins, Peter. "Under the Bridge." *Philadelphia Weekly* (6 Feb 2009).
- Faires, Robert. "'A Strange Land' is a changing land." *The Austin Chronicle* (30 Jan 2009).
- Marin, Francisco. "The human impact on our 'Strange Land.'" *The Daily Texan* (29 Jan 2009).
- 2008 Yoon, Tiffany. "'Land Arts' makes art out of rocks, sand." *The Temple News* (2 Dec 2008).
- 2006 Fischer, Zane. "Land O' Lannan." *Santa Fe Reporter* (3 May 2006) p. 36.

- Faires, Robert. "Gentle Disturbances: creating ripples in public space with large-scale art." *The Austin Chronicle* (24 Mar 2006) pp. 34-39.
- 2005 van Ryzin, Jeanne Claire. "Fresh Air Art: catch the Green Wave." *Austin American Statesman Xlent* (23 Jun 2005) p. 26-27, 35.
- 2004 Faires, Robert. "Art as Big as the Great Outdoors." *The Austin Chronicle* (10 Dec 2004) p. 38.
- Faires, "In Search of Wild Art: 'Cracks in the Pavement' leaves art in unexpected spaces throughout the city." *The Austin Chronicle* (18 Jun 2004) pp. 36, 39.
- Rosen, Trevor. "Land Arts of the American West." *College Central Network* (8 Apr 2004) Campus News online.
- van Ryzin, Jeanne Claire. "Mayan Spirit Austin Style: The Nowlins' west Austin Mayan mansion." *Austin American Statesman* (29 February 2004) Life & Entertainment Section.
- 2002 van Ryzin, Jeanne Claire. "Twin Towers Memorial." *Austin American Statesman* (11 Sep 2002) p. E1.
- 1996 Hammett, Jerilou, and Kingsley Hammett. "The Growth of Cities, Then and Now: a conversation with Chris Taylor." *New Mexico Designer/Builder*, Volume II, Number 9 (Jan 1996) p. 31.

GRANTS AND FUNDRAISING FOR LAND ARTS (selected)

- 2011 James Family Foundation. "Land Arts of the American West 2011 Scholarships." \$3,500.
- 2011 Andrea Nasher. "Operational support for Land Arts of the American West 2011." \$10,000.
- 2010 Andrea Nasher. "Operational support for Land Arts of the American West 2010." \$10,000.
- 2010—2012 Philadelphia Exhibitions Initiative, Pew Center for Arts and Heritage. "Tacita Dean: JG" to Arcadia University to support a solo exhibition of Tacita Dean's work and a newly commissioned film, inspired by the isolated and alienated landscapes described in the early writing of the late J.G. Ballard. \$200,000 (total grant). Taylor will serve as project Location Guide.
- 2010 James Family Foundation. "Land Arts of the American West 2010 Scholarships." \$3,000.
- 2009 Andrea Nasher. "Operational support for Land Arts of the American West 2009." \$10,000.
- 2009 Higher Education Assistance Fund (HEAF). "Land Arts of the American West support for mobile lab and field kitchen equipment." \$29,830.
- 2008—2009 Philadelphia Exhibitions Initiative, Pew Center for Arts and Heritage. "2008 Planning Grant" to Arcadia University to support site location research in the American southwest for a film project and other new works by Berlin-based, British artist Tacita Dean. \$25,000 (total grant).
- 2007 University Cooperative Society Subvention Grant. "Land Arts of the American West." \$ 6,000.
- 2006 ARTL!ES. "Deming Archive." \$ 3,000.
- 2006 Andrea Nasher. "Operational support for Land Arts of the American West 2006." \$10,000.
- 2006 University of Texas Press. "Manuscript Preparation Support for Land Arts Book." \$25,000.
- 2006 College of Fine Arts Creative Research Grant.
"Manuscript Development for Land Arts Book." \$5,000.
- 2005 Austin Green Art. Funding for "RENGA: regeneration." \$3,750.
- 2004 College of Fine Arts Summer Research Grant. "Research Studio Infrastructure." \$4,000.

- 2003 Elizabeth Firestone Graham Foundation.
“Land Arts of the American West 2002 Catalog.” \$10,000.
- 2002—2003 College of Fine Arts Vision Plan / Information Technology Advisory Committee Grant. “Land Arts of the American West Program Development: field based informational and instructional technology.” \$31,085.
- 2002 College of Fine Arts/Center for Advanced Studies in the Arts Competitive Summer Research Award. “Land Arts of the American West Program Development: academic research, field research, and outreach preparation.” \$4,000.
- 2001 Lannan Foundation. “Land Arts of the American West.” Co-Principle Investigator with Bill Gilbert: 3 years at \$25,000/year (2002-2005, \$75,000 total). Funding for program and operations support to the University of New Mexico.

TEACHING

TEACHING — TEXAS TECH UNIVERSITY

- 2012 Spring ARCH 1412 Architecture Design Studio I, coordinator of first year studio, ~ 180 students.
- 2011 Fall Land Arts of the American West, 8 graduate students and 2 from TTU Art.
ARCH 3361/7000 Design Workshop / Research (PLACE-LESS~PLACE: mining the shift from unknown to acculturated space).
ARCH 4000/5502 Research in Arch. and Urban Studies / Advanced Architecture Design Studio (LAND~SCAPE: operating at the intersection of geomorphology and human construction).
- 2011 Spring ARCH 1412 Architecture Design Studio I, coordinator of first year studio, ~ 250 students.
- 2010 Fall Land Arts of the American West, 1 undergrad, 5 graduate students and 1 grad from UT Austin.
ARCH 3361, ARCH 4000, ARCH 5502, ARCH 7000 (see above descriptions)
- 2010 Spring ARCH 5901 Comprehensive Design Studio, 15 graduate students.
- 2009 Fall Land Arts of the American West, 1 undergrad, 6 graduate students and 1 post grad from Yale.
ARCH 3361, ARCH 4000, ARCH 5502, ARCH 7000 (see above descriptions)
- 2009 Spring ARCH 2502 Architecture Design Studio III, second year studio, 14 students.
- 2008 Fall ARCH 2501 Architectural Design Studio II, second year studio, 15 students.

TEACHING — UNIVERSITY OF TEXAS AT AUSTIN

- 2008 Spring DES 350 Special Design Topics, senior exhibition, 15 students.
DES 382 Critique Studio 1, graduate studio, 5 students.
DES 383 Graduate Projects, 3 independent design graduate students.
DES 398r Master’s Report, 1 design graduate student.
DES 398s Master’s Exhibition, 1 design graduate student.
- 2007 Fall DES 370 Senior Project in Design, senior studio, 15 students.
DES 371 Design Perspectives, senior studio, 15 students.
- 2007 Spring DES 340 Design Systems, junior studio, 15 students.
DES 382 Critique Studio 1, graduate studio, 6 students.
DES 383 Graduate Projects, 1 independent design graduate student.
ART 381 Independent Study, 3 sculpture graduate students.

2006 Fall	Land Arts of the American West, 2 undergrads, 5 graduate students.
	DES 350/391 Special Topics/Core Lab 2 (Land Arts—Space), 7 students.
	DES 351/392 Design Perspectives/Critique Studio 2 (Land Arts—Mapping), 7 students.
	ART 376 Independent Study (Land Arts—Artifacts + Place), 2 students.
	DES 383 Graduate Projects (Land Arts— Artifacts + Place), 5 students.
2006 Spring	DES 382/392 Critique Studio 1/2, graduate studio, 8 students.
	DES 371 Design Practicum, senior internship, 11 students.
	ART 381 Independent Study, 2 sculpture graduate students.
	DES 383 Graduate Projects, 1 independent design graduate student.
2005 Fall	DES 322 Design and the Social Environment, junior studio, 23 students.
	DES 392 Critique Studio 2, graduate studio, 8 students.
2005 Spring	DES 311k Design Technology 2, sophomore design studio, 24 students.
	DES 350 Special Topics, senior exhibition, 15 students.
	DES 383 Graduate Projects, 4 design and 1 architecture graduate students.
	ART 381 Graduate Studio Projects in Students Concentration, 2 sculpture.
2004 Fall	Land Arts of the American West, 5 undergrads, 2 graduate students.
	DES 351/391 Design Perspectives/Core Lab 1 (Land Arts—Space), 7 students.
	DES 370/392 Senior Project in Design/Critique Studio 1 (Land Arts—Mapping), 7 students.
	ART 376 Independent Study (Land Arts—Artifacts + Place), 5 students.
	DES 383 Graduate Projects (Land Arts— Artifacts + Place), 2 students.
2004 Spring	DES 342 Design and Persuasion, junior design studio, 15 students.
	DES 382/392 Critique Studio 1/2, graduate studio, 9 students.
	ART 383 Independent Study, 1 sculpture graduate student.
	ART 381 Independent Study, 1 photography graduate student.
2003 Fall	Land Arts of the American West, 3 undergrads, 4 graduate students.
	DES 351/381/391 Design Perspectives/Core Lab 1/2 (Land Arts—Shelter), 7 students.
	DES 370/382/392 Senior Project in Design/Critique Studio 1/2 (Land Arts—Mapping), 7 students.
	ART 376 Independent Study (Land Arts—Sculpture + Ceramics), 3 students.
	DES 383 Graduate Projects (Land Arts— Sculpture + Ceramics), 4 students.
2003 Spring	DES 370 Senior Project in Design, senior studio, 10 students.
	DES 382/392 Critique Studio 1/2, graduate studio, 8 students.
	DES 383 Graduate Projects, 1 design graduate student.
2002 Fall	Land Arts of the American West, 7 undergrads.
	DES 350 Senior Project in Design (Land Arts—Shelter), 7 students.
	DES 351 Design Perspectives (Land Arts—Mapping), 7 students.
	ART 376 Independent Study (Land Arts—Sculpture), 7 students.
	ART 376 Independent Study (Land Arts—Ceramics), 7 students.
2002 Spring	DES 370 Senior Project in Design, senior studio, 20 students.
	DES 371 Design Practicum, senior internship, 20 students.
	DES 381 Independent Study, 1 design graduate student.
	ART 381 Independent Study, 1 painting and 1 architecture graduate students.
	ARC 689 Independent Study, 1 architecture graduate student

(Co-taught with Nichole Wiedemann, Asst. Prof. Architecture).

2001 Fall DES 322 Design and the Social Environment, junior design studio,
2 sections of 12 students.

TEACHING — UNIVERSITY OF ARIZONA

Spring 2001 ARC 202 Design Studio II – Performance, second year studio, 12 students.
ARC 102 Foundation Studio II, first year studio/lecture, 11 students.
ARC 499 Capstone (thesis) Committee Chair, 2 students.
ARC 900 Graduate Thesis Committee Chair, 1 student.

Fall 2000 ARC 201 Design Studio I – Composition, second year studio coordinator (4 section), 12
students (48 students total).
ARC 101 Foundation Studio I, first year studio/lecture, 21 students.
ARC 399-H Honors Independent Study – Photography as Urban Discovery, 1 student.
ARC 499 Capstone (thesis) Committee Chair, 2 students.
ARC 900 Graduate Thesis Committee Chair, 1 student.

Spring 2000 ARCH 202 Human Influences in Architectural Design, second year studio, 12 students.
ARCH 222 Design Communications II, second year lecture/studio, 48 students.
ARCH 499 Capstone (thesis) Committee Chair, 2 students.

Fall 1999 ARCH 201 Fundamentals of Architectural Design, second year studio, 12 students.
ARCH 112 Introduction to Design Communication, first year studio/lecture, 20 Students.
ARCH 299 Independent Study – Floral Clock, 2 students.
ARCH 399 Independent Study – Times Square Competition, 1 student.
ARCH 499 Capstone (thesis) Committee Chair, 2 students.

Spring 1999 ARCH 202 Human Influences in Architectural Design, second year studio, 12 students.

SERVICE (selected)

PROFESSIONAL AND PUBLIC SERVICE – REGIONAL, STATE AND NATIONAL

- 2011 Invited nominator for the 17th annual Heinz Awards focusing on the intersection of the environment with existing foundation award categories.
- 2010 Paper reviewer for “Back in the Box” theme session, Association of Collegiate Schools of Architecture 2011 Annual Meeting, Montreal, Canada.
- 2010 Interviewed by Elizabeth Ellsworth, Professor and Associate Provost for Curriculum and Learning at Parsons the New School of Design, for the media project “Infrastructure as Civic Pedagogy.” http://www.extrememediastudies.org/extreme_media/14_infrastructure/index.php
- 2009 Contributor to *Snapshot of a Leader* edited by Erin Chamberlin, Shelby Hinchliff, and Heber Slabbert (Montana State University School of Architecture Leadership Institute, 2009).
- 2009 Book proposal reviewer for *Superfund365: A Toxic Tour of the United States* for MIT Press.
- 2008 Book endorsement for *Camps: a guidebook to 21st century space* by Charles Hailey (Cambridge, Massachusetts: MIT Press, 2009).
- 2008—2009 LHUCA Task Force to identify possible collaborations between TTU and the Louise Hopkins Underwood Center for the Arts for a downtown studio space for the College of Architecture and School of Art.

- 2007 Outside reviewer and manuscript editing for MIT Press of *Big Box Reuse* by Julia Christensen.
- 2006 Paper reviewer for “1:1”, *Journal of Architectural Education*. Issue focused on discourse, design, and speculation of full-scale construction in architectural education and practice.
- 2006 “Public Art: The Good, the Bad, and the Temporary.” Panelist for a critical dialog on the community impact of temporary public art (Austin Museum of Art, 7 Apr 2006).
- 2006 “Reconsidering the Site of Architecture: Mobility, Place, and Technology.” History and Theory Panel Moderator at *Getting Real: Design Ethos Now* (Association of Collegiate Schools of Architecture 2006 Annual Meeting, Salt Lake City, UT, 30 Mar 2006).
- 2005 History and Theory Paper Reviewer, Association of Collegiate Schools of Architecture 2006 Annual Meeting, Salt Lake City, UT.
- 2005 Ecological Public Art Charette, Austin, TX. Sponsored by Austin Green Art and organized by *ecoartspace*. Patricia Watts moderator/facilitator, participants: Tim Collins, Jackie Brookner, Ross Miller, Danielle Roney, Chris Taylor, Liesel Fenner, Charles Tracey, and Murray Legge.
- 2005—2007 Art in Public Places Panel member, City of Austin.
- 1999 “Mediation.” Paper Reviewer, and Theory and Criticism Panel Moderator, *Legacy and Aspirations*, Association of Collegiate Schools of Architecture Annual Meeting, Minneapolis, MN.
- 1998 Theory and Criticism Paper Reviewer, Association of Collegiate Schools of Architecture 1999 Annual Meeting, Minneapolis, MN.

COLLEGE OF ARCHITECTURE SERVICE – TEXAS TECH UNIVERSITY

- 2008— Director of Land Arts of the American West at Texas Tech University.
- 2010—2011 Land Arts (chair), Lecture (co-chair), Shop/Building, Curriculum, Undergraduate Admissions (chair) Committees.
- 2009—2011 Land Arts (chair), Lecture and Shop Committees.
- 2008—2011 College website redesign task force leader.
- 2010 Search Committee for College of Architecture El Paso Program Director.

UNIVERSITY SERVICE – TEXAS TECH UNIVERSITY

- 2010—2011 Landscape as Knowledge organizing group with Rick Dingus, Carolyn Tate, Jorgelina Orfila, and Joe Arredondo of the School of Art for a year long series of public campus events that included lectures from: David Stephenson, Eve Andrée Laramée, Ann Reynolds, Liz Wells, Matthew Coolidge, William L. Fox, Miguel Gander, Steve Fitch, Jackie Brookner, and Lucy Lippard.
- 2010 TTU Wiki Assessment Advisory group member.
- 2009—2010 TTU Web Advisory Committee member.

SERVICE – UNIVERSITY OF TEXAS AT AUSTIN

- 2001—2008 Land Arts of the American West, Chair, Program Co-Director.
- 2001—2008 Design Division Graduate Admission and Graduate Studies Committees.
- 2001—2008 Creative Research Laboratory Gallery Committee.
- 2003—2007 Design Division Undergraduate Admissions, Chair.
- 2003—2008 Design Division Graduate and Undergraduate Student Travel Grants, Chair.
- 2001—2006 Design Division Performance Review Panel, Coordinator.

- 2006 Organized and sponsored “Terra Antarctica” a lecture by William L. Fox about the history of artistic, cartographic, and scientific images of the world's most isolated continent (9 Mar 2006).
- 2005 Design Division Senior Exhibition Coordinator, “Senior Design Exhibition.” Creative Research Laboratory Gallery, University of Texas at Austin, Austin, TX, 7 – 29 May 2005.
- 2005 Organized and sponsored “MS – AR – TX – New Orleans” a lecture by David Gregor and Irene Keil documenting their evacuation and return to post-Katrina New Orleans (7 Nov 2005).
- 2005 “James Turrell: Roden Crater.” Lecture to convergent media studio, Department of Radio, Television and Film (4 Apr 2005).
- 2004—2005 Department of Art and Art History Executive Committee (spring semesters).
- 2004 “Land Arts of the American West.” Lecture to Master of Landscape Architecture program in School of Architecture (02 Apr 2004).
- 2004 “Land Arts of the American West Panel Discussion.” Moderator, with Ann Reynolds and Regine Basha. Creative Research Laboratory, Department of Art and Art History, University of Texas at Austin (Austin, TX, 04 Feb 2004).
- 2002—2003 Topics in Time Based Foundations Sub-Committee.
- 2003 “Roden Crater.” Lecture to first year architecture studio, School of Architecture (21 Feb 2003).
- 2003 “Land Arts of the American West Panel Discussion.” Moderator, with Bill Gilbert, Ann Reynolds, and students of Land Arts 2002. Creative Research Laboratory, Department of Art and Art History, University of Texas at Austin (Austin, TX, 17 Jan 2003).
- 2002 Design Division Senior Exhibition Coordinator, “Bizarre Stuff You Can Make In Your Spare Time.” Creative Research Laboratory Gallery, University of Texas at Austin, Austin, TX, 6–26 May 2002.
- 2002 “slippery boundaries.” Lecture presentation of Zuckert Bath, Interdisciplinary Committee Lecture, College of Communications (20 Feb 2002).
- 2002 “Mapping the Fluid.” Lecture of Venice Research to seminar, Maps: History, Theory + Practice, Nichole Wiedemann, Assistant Professor, School of Architecture (04 Feb 2002).

INVITED GUEST DESIGN STUDIO REVIEWER

- 2011 Spring Arizona State University, School of Architecture and Landscape Architecture, Tempe, AZ. Final Review Third Year Graduate Studio, Scott Murf and Doug McCord instructors; Fifth Year Graduate Studio, Max Underwood, coordinator.
- 2010 Fall Arizona State University, School of Architecture and Landscape Architecture, Tempe, AZ. Final Review Third Year Studio, Scott Murff, Melanie Shelor, Mark Ryan instructors; Graduate Traveling Studio, James Dallman, instructor.
- 2009 Spring University of Wisconsin-Milwaukee, School of Architecture, Milwaukee, WI. Urban Edge Studio Final Review directed by Elizabeth Diller and run by Mo Zell.
- 2009 Spring Yale University, School of Art, Sculpture Department, New Haven, CT. Graduate Student studio visits, Jessica Stockholder and Daphne Fitzpatrick instructors.
- 2009 Spring University of Texas at Austin, School of Architecture, Austin, TX. Mid Review of “Object Ecologies - Contemporary Land Art Museum,” William O’Brian instructor.
- 2008 Spring Tulane University, New Orleans, LA. Final Thesis Reviews, Coleman Coker, Irene Keil, John Klingman, and Graham Owens critics.

- 2001—2008 University of Texas at Austin, Austin, TX. 30-plus reviews with Architecture and 3 with Landscape Architecture; 2 with Convergent Media, Department of Radio, Television, and Film.
- 2007 Spring Arizona State University, Tempe AZ. Final Third Year Studio, Steve Fucelli critic; Independent Graduate Thesis, Dan Hoffman, Scott Murff instructors; and the Collaborative Thesis Studio, Darren Petrucci, instructor.
- 2005 Fall University of Pennsylvania, Philadelphia, PA. Winka Dubbledam instructor.
- 2005 Summer Pratt University, Brooklyn, NY. Fourth Year Studio, Marc Schaut instructor.
- 2000 University of New Mexico, School of Architecture, Albuquerque, NM. Summer Studio Review.
- 2000 University of Texas at Austin, Dept.. of Art and Art History. Design Senior Project Final Review.
- 1998 Vicenza Institute of Architecture, University of Florida, Vicenza, Italy.
- 1998 Institute for Advanced Architectural Studies, Venice Program, Venice, Italy.
- 1998 University of Minnesota, Department of Architecture, Venice Program, Venice, Italy.
- 1997 Tulane University, School of Architecture, New Orleans, LA.
- 1997—1996 School of Architecture, University of Texas at Austin, Austin, TX.
- 1995—1993 School of Architecture and Planning, University of New Mexico, Albuquerque, NM.
- 1992 Department of Architecture, Iowa State University, Ames, IA.

ARCHITECTURAL REGISTRATION

- 2001 State of Texas, License # 17589
- 2000 State of Arizona, License # 34828
- 1998 State of Florida, License # AA-0016254
- 1994 National Council of Architectural Registration Boards Certificate # 46,272
- 1994 State of New Mexico, License # 2965

MEMBERSHIPS

- 2009— Archeological Institute of America
- 2007— College Art Association
- 2001—2002 Society of Architectural Historians