

FOR IMMEDIATE RELEASE
2 June 2005

“RENGA: regeneration”

A collaborative time-based construction presented by Austin Green Art as part of the GREEN WAVE citywide environmentally themed art exhibition.

Construction Dates: Saturday, June 4 through Wednesday, June 8, 2005
Construction Times: daily from 7:00 am to 7:00 pm
Open for visitation during construction times.

Location: Center for Maximum Potential Building Systems
8604 FM 969, Austin TX 78724, <http://www.cmpbs.org>
Near the northwest corner of FM 969 and Decker Lane.
From Austin, take Martin Luther King Jr. Blvd East, it becomes FM 969, past Highway 183. The site is on the left just before Decker Lane.

FOR MORE INFORMATION: <http://www.arcworkerscombine.com/renga>
Contact Chris Taylor, c_dog@mail.utexas.edu or 512-689-0616.
For more information about Austin Green Art contact Randy Jewart,
randy@austingreenart.org, or <http://www.austingreenart.org>.

Over five days “RENGA: regeneration” will make a boundary sieve along the edge of the Center for Maximum Potential Building Systems in Austin, Texas. Only the origin of the project is known—a finite palette of materials, blocks of time for the willing contributors, and a strategy for collaboration to guide the construction.

Renga is a historic form of communal poetry governed by a strict set of rules that bind the participating poets and their actions. It is a game of both chance and wit. At the core is the vital principle of *‘disjunctive linking’* requiring any two contributions to make an intelligible whole and preventing three from the same.

Renga is not a model of consensus around a single vision. Instead it provides a frame for the culture of a group to grow dynamically over time. Responding to the particulars of its making, renga enables a reflective dialogue through radical action.

Since 1991 Chris Taylor has conducted several renga projects translating the media and structure from the poetry of words to physical construction. Daniel M. Olsen, Peter Tucker, Lula Marcondes, and Melanie Schopper will join him for this project made of surplus steel, flyash panels, wire, saplings and powered by Bio Diesel from Austin BioFuels.

As the Center for Maximum Potential Building Systems exists in the boundary between rural and urban, “RENGA: regeneration” is unified by time and material as a model for creative and collective action in the environment.

Funded by Austin Green Art; a nonprofit initiative to envision, create and install public artworks that reflect Austin’s love of the natural environment.

Chris Taylor, Renga Coordinator
1601 Walnut Ave, Austin, Texas 78702, phone: 512-689-0616
email: c_dog@mail.utexas.edu
<http://www.arcworkerscombine.com/renga>