

EDUCATION

- 1987 — 1990 Harvard University, Graduate School of Design — Master of Architecture.
- 1983 — 1987 University of Florida, Department of Architecture — Bachelor of Design.

ACADEMIC & PROFESSIONAL EXPERIENCE

- 2013 — Texas Tech University, College of Architecture — Associate Professor of Architecture and Director of Land Arts of the American West at Texas Tech University.
- 1991 — Architecture Workers Combine — Principal and Architect.
- 2008 — 2013 Texas Tech University, College of Architecture — Assistant Professor of Architecture and Director of Land Arts of the American West at Texas Tech University.
- 2001 — 2008 University of Texas at Austin, Department of Art and Art History — Assistant Professor of Design and Co-Director of Land Arts of the American West.
- 1999 — 2001 University of Arizona, School of Architecture — Assistant Professor of Architecture.
- 1999 Spring University of Arizona, School of Architecture — Adjunct Lecturer of Architecture.
- 1998 Washington University, School of Architecture — Steedman Traveling Fellowship, independent research in Venice, Italy.
- 1997 — 1998 Andrea Clark Brown Architects, Naples, Florida — Project Architect and Associate.
- 1995 — 1997 Paul Lamb Architects, Austin, Texas — Project Architect.
- 1992 — 1995 Blaine Young Architects & Planners, Santa Fe, New Mexico — Project Architect.
- 1991 — 1992 North Dakota State University, Department of Architecture and Landscape Architecture — Assistant Professor of Architecture.
- 1990 — 1991 University of Florida, Department of Architecture — Visiting Assistant Professor of Architecture.

HONORS & AWARDS

- 2014 President's Excellence in Teaching Award — Texas Tech University.
- 2013 Outstanding Researcher Award, College of Architecture — Texas Tech University.
 - Barnie E. Rushing Jr. Faculty Distinguished Research Award Nomination — Texas Tech U.
- 2012 Creative Arts, Humanities, and Social Sciences Research Award — Texas Tech University.
- 2012 — 2015 Grant from Graham Foundation for Advanced Studies in the Fine Arts — Chicago, Illinois.
- 2011 Global Vision Award — Texas Tech University Office of International Affairs, Study Abroad.
- 2010 Spenser A. Wells Faculty Award Nomination — Texas Tech University.
 - Texas Tech Alumni Association New Faculty Award.
- 2009 Dr. Jones Faculty Excellence Award — Texas Tech University, College of Architecture.
- 2006 College of Fine Arts Distinguished Teaching Award Nomination — University of Texas at Austin.
- 1999 Robert Giebner Commendation for Teaching Award — Univ. of Arizona, School of Architecture.
- 1998 James Harrison Steedman Traveling Fellowship in Architecture — Washington University.

BOOKS & CATALOGS

- 2009 *Land Arts of the American West*. (Austin, Texas: University of Texas Press, 2009). Book presenting history and context of Land Arts of the American West. Project coordinator and coauthor with Bill Gilbert; essays from Lucy Lippard, Jerry Brody, Ann Reynolds, William L. Fox; interviews with Matt Coolidge, Mary Lewis Garcia, Héctor Gallegos, and Graciella Martínez.
- 2008 *Incubo: Atacama Lab*. (Santiago, Chile: INCUBO, 2008). Book presenting conference and fieldwork of Atacama Lab. Project coordinator and author; additional essays from Rodrigo Perez de Arce, Pilar Cereceda, William L. Fox, Gonzalo Pedraza, Andres Rivera, and Flora Vilches.
- 2003 *Land Arts of the American West*. (Austin, Texas: Land Arts of the American West, University of New Mexico and University of Texas at Austin, 2003). Catalog of 2002 Land Arts program field experience and exhibition. Coauthored with Bill Gilbert with essays from Jerry Brody, Lucy Lippard, Ann Reynolds, and Kathleen Shields.

ARTICLES & PUBLICATIONS

- 2016 “Great Salt Lake Exploration Platform.” *CROSS-AMERICAS: probing disglobal networks*. ACSA International Conference Proceedings. Pontificia Universidad Católica de Chile, Escuela de Arquitectura, Santiago, Chile.
- “Troubling Troublemakers” film review of *Troublemakers: The Story of Land Art*, dir James Crump. *Art Journal*, Vol. 75, No. 2, Summer 2016, pp. 88-91.
 - “Great Salt Lake Exploration Platform” in Grover, Andrea, Terrie Sultan, Sasha Archibald, Alexander Blair Dumbadze and Dylan Gauthier. *Radical Seafaring*. (Watermill, New York: Parrish Art Museum / Munich: Delmonico Books - Prestel, 2016) pp. 98-101.
- 2014 *Double Negative*, 2010 and *Jackpile Mine*, 2011 (photographs). *Undermining: a wild ride through land use, politics, and art in the changing west*. Lucy Lippard. (NY & London: New Press, 2014) pp. 84, 111.
- 2012 “Fertilizing Earthworks” (photographic essay). *Making the Geologic Now: responses to material conditions of contemporary life*. Elizabeth Ellsworth and Jamie Kruze (editors). (Brooklyn, New York: Punctum Books, 2012).
- 2011 “Scanning Double Negative 2009.” *Landform Building*. (Lars Müller / Princeton University School of Architecture, Jun 2011) pp. 373-379. Stan Allen and Marc McQuade, editors.
- 2010 *Twin Buttes*. 2009 (photographs). *Reframing Photography: theory and practice*. Rebekah Modrak and Bill Anthes. (New York and Oxford: Routledge, 2010). Cover and page 25.
- 2010 “Remote Studio.” *Journal of Architectural Education* 64, Number 1 (Sep 2010) pp.129-134. Illustrated with photographs by author.
- 2009 “Dissolving Between Land and Sky: mapping Wendover.” *Imaging Place*. (Kamloops, B.C.: Textual Studies in Canada, 2009) pp. 99-121, Will Garrett-Petts, Craig Saper & John Craig Freeman, guest editors. Also in *Rhizomes: Cultural Studies in Emerging Knowledge* (issue 18 winter 2008). 4 Aug 2009 <http://www.rhizomes.net/issue18/taylor/>.
- “Casting architecture in an expanding horizon: Atacama Lab 07.” *Journal of Architectural Education* 62, Number 4 (May 2009) cover, p. 2, pp.15-23.
- 2007 “Projecting Artlies into the Void.” *Artlies* Number 53 (Spring 2007) pp. 38-45.
- 2006 “The Chicken Tractor.” *Dynamic Systems – Fall 2005: Fast Rail < a new attractor for Rome* (Philadelphia: University of Pennsylvania, Spring 2006) p 85. Juror comment in catalog of the Wendy Evans Joseph Sponsored Studio at Penn directed by Winka Dubbeldam.

- 2004 “disposable oppositions.” *Architrave* (Gainesville, FL: University of Florida, School of Architecture, Spring 2004) pp. 8-9.
- “Artifact Reason: research beyond image boundaries.” *Working Papers in Art and Design* (Hatfield, England: University of Hertfordshire, 2004).
 - “Lessons for Architecture: Land Arts of the American West,” *306090 07, LANDSCAPE WITHIN ARCHITECTURE* (New York: Princeton Architectural Press, Sep 2004) pp. 130-137.
 - “Land Arts of the American West: a model of education.” *Land Culture Practice* (San Antonio, TX: School of Architecture, University of Texas at San Antonio, 2004) pp. 139-142.
- 2003 “slippery boundaries,” *Journal of Architectural Education* 56, Number 3 (Cambridge: MIT Press, Feb 2003) inside cover and pp. 12-17.
- 2002 “Designing/Building/Learning.” *Journal of Architectural Education* 55, Number 3 (Cambridge: MIT Press, Feb 2002) pp. 174-179, coauthored with Jori Erdman, Robert Weddle, Thomas Mical, Jeffery Poss, Kevin Hinders, and Ken McGowan.
- 2001 “Renga: a collective model for design/build.” *Proceedings: Designing/Building/Learning* (Springfield MO: Hammons School of Architecture, Drury University, 2001) pp. 17-20.
- 2000 “Renga: method + strategy.” *Research by Design* (Delft, Netherlands: DUP Satellite, 2000) pp. 241-244.
- 1999 “Mapping the Fluid.” *La Citta Nuova* (Washington, D.C.: ACSA Press, 1999) pp. 88-95.
- 1997 “Forging a Model of Digital Practice.” *Architecture: Material and Imagined* (Washington, D.C.: ACSA Press, 1997) pp. 506-509.
- 1992 “The Nomadic Survey.” *Sight Work / Site Work Documents* (Waterloo, Ontario, Canada: University of Waterloo, 1992) pp. 6-13.
- “Thinking and Building Renga.” *The Design Studio in the 21st Century* (San Luis Obispo, CA: California Polytechnic Institute, 1992).
 - “Shelter: a place of the telling, a chimerical cookbook.” *Shelter, Women, and Development: first and third world perspectives* (Ann Arbor, MI: George Wahr Publishing Co., 1992) pp. 366-371, coauthored with Tami Silverman.

INVITED LECTURES & PRESENTATIONS

- 2017 “Land Actions and Queries.” University of Arizona, School of Architecture, Tucson Museum of Art, Tucson, Arizona (2 October 2017).
- 2016 “Expanding Horizons with Land Arts.” Utah Museum of Fine Arts, Salt Lake City (13 Sep 2016).
- 2015 “Land Arts of the American West.” Texas Tech University El Paso program / El Paso Art Museum (19 Nov 2015).
- “Great Salt Lake Exploration Platform.” Arcadia Summer Arts Program, Mount Desert Island, Maine (4 Aug 2015).
- 2013 “Land Arts of the American West.” Arcadia Summer Arts Program, Mount Desert Island, Maine (18 Jul 2013).
- “Embodied Exploration with Land Arts of the American West.” School of the Arts, Virginia Commonwealth University, Richmond, Virginia (21 Mar 2013).
 - “Embodied Exploration with Land Arts of the American West.” School of Architecture and Community Design, University of South Florida, Tampa, Florida (12 Feb 2013).

- 2012 “Land Arts of the American West.” Arcadia Summer Arts Program, Mount Desert Island, Maine (17 Jul 2012).
- “Testing Perceptual Thresholds with Land Arts of the American West.” Oregon College of Art and Craft + Pacific Northwest College of Art, Portland Oregon (22 Feb 2012).
- 2011 “Recent Explorations of Land Arts of the American West.” Universidad Catolica, Santiago de Chile (8 Jun 2011).
- “Landscape as Knowledge.” *Where have all the Wild Things Gone? Ecocriticism and comparative literature*, 2011 Comparative Literature Symposium, Lubbock, TX (15 Apr 2011).
 - “Mining the Embodied Knowledge of Land Arts of the American West.” Guest lecture and studio critiques with Master of Fine Arts in Design program from University of Texas at Austin, El Cosmico, Marfa, Texas (21 Jan 2011).
- 2010 “Mining the Embodied Knowledge of Land Arts of the American West.” Galleria AFA, Santiago de Chile (11 Dec 2010).
- “Exploring the Horizon with Land Arts of the American West.” San Diego State University, San Diego, California (18 Nov 2010). Lecture and guest artist tour of the Salton Sea with Kim Stringfellow and SDSU honors course “Art, Environment and Place.”
 - “Landscape as Knowledge Faculty Panel Discussion.” Texas Tech University (27 Oct 2010). With Rick Dingus, Dr. Jorgelina Orfila, and Dr. Carolyn Tate, Dr. Kevin Chua moderator.
 - “Interdisciplinary Horizons.” Art, Science and Sustainable Community Symposium. Richland College, Dallas Texas (30 Jan 2010).
- 2009 “Measures of Time, Travel, and Space: exploring Land Arts of the American West.” Yale University, School of Art, Sculpture Department, New Haven, CT (13 Apr 2009).
- “Reclamation of Post-Industrial Territories: Land Arts and the Incubo Atacama Lab.” Parsons The New School for Design, School of Design Strategies, New York, NY (10 Apr 2009). Panel discussion with Joel Towers, Dean of School of Design Strategies, Josefina Guilisasti, Bárbara Palomino and Gonzalo Pedraza, Incubo, Flora Vilches, Curator at Museo Arqueológico Gustavo Le Paige, moderated by Carin Kuoni, Director of the Vera List Center for Art and Politics.
 - Participant in Glass House Conversation “Procession + Seduction.” Philip Johnson Glass House, New Canaan, CT (26-27 Feb 2009). Moderated by Fritz Haeg, other participants Anita Berrizbeitia, Dorothy Dunn, Roselee Goldberg, Christy MacLear, Juliette Mapp, Paul D. Miller, Nils Norén, Alice Rawsthorn, and Kevin Slavin.
 - “Measures of Time, Travel, and Space: exploring Land Arts of the American West.” Temple University, Tyler School of Art, Philadelphia, PA (4 Feb 2009). In conjunction with exhibition “Field Reports: documents and strategies from Land Arts of the American West.”
 - *A Strange Land: panel discussion*. Creative Research Lab, Austin, Texas (1 Feb 2009). With Jade Walker, Ursula Davila-Villa, Erica Bohm, Beili Liu, Kurt Mueller, and Ann Reynolds (respondent). In conjunction with exhibition “A Strange Land.”
- 2008 “Measures of Time, Travel, and Space: exploring Land Arts of the American West.” Oberlin College, sponsored by Land Arts in an Electronic Age by Julia Christiansen (27 Oct 2008).
- “Terraforming Earthworks: discussing Atacama Lab: 07.” Blanton Museum of Art, University of Texas at Austin, Expert Perspectives gallery talk.
 - “Truck Lecture: an ambulatory exploration of Land Arts of the American West.” University of Texas at Austin, Design Division Lecture Series.

- 2007 “Measures of Place: immersive design in Land Arts of the American West.” University of Illinois at Urbana-Champaign, sponsored by the Krannert Art Museum and School of Art and Design.
- “Constructive Exposure: exploring Land Arts of the American West.” Arlington Museum of Art, sponsored by the University of Texas at Arlington School of Architecture.
 - “Dissolving Between Land and Sky: the explorative environment of Land Arts of the American West.” *PROVFLUX 2007*, Providence, RI.
- 2004 “Land Arts of the American West.” *Make the Green Connection*, Austin Museum of Art.
- “Land Arts of the American West.” School of Architecture, University of Florida, Gainesville, FL.
- 2000 “Mapping the Fluid.” 1998 Steedman Fellowship Lecture, School of Architecture, Washington University, St. Louis, MO.

CONFERENCE & SYMPOSIA PRESENTATIONS

- 2017 “Lubbock Scapes Collective Manifesto: situated knowledge in local matters and global conditions.” Association of Collegiate Schools of Architecture Fall Conference, Marfa, Texas (13 October 2017) in collaboration with Curtis Bauer, Rafael Beneytez Duran, Idoia Elola, Susan Larson, and Kenton Wilkinson.
- “Learning from Land Arts: deep and immediate temporal crossings.” Association of Collegiate Schools of Architecture Fall Conference, Marfa, Texas (13 October 2017).
 - “Lubbock Scapes Collective: Interdisciplinarity in the Mediation of SCAPÉ.” (Roundtable) CÉFIRO 2017: 18th Annual Conference, Texas Tech University, Lubbock, Texas (March 30 - April 1, 2017) in collaboration with Curtis Bauer, Rafael Beneytez Duran, Idoia Elola, Susan Larson, and Kenton Wilkinson.
- 2016 “Great Salt Lake Exploration Platform.” Association of Collegiate Schools of Architecture International Conference, Santiago Chile (30 June 2016).
- 2011 “Embodied Ecology.” College Art Association, Annual Conference, New York, NY (11 Feb 2011).
- 2010 “Territorial Interactions.” DesignInquiry Marfa 2010: Being Here. Marfa, TX (11-14 Mar 2010).
- 2009 “Measures of Time, Travel and Space: exploring Land Arts of the American West” and “Fruits of Land Arts of the American West.” The Nature of Place: Land Art / Land Use. Land Heritage Institute Symposium, San Antonio, TX (24-25 Oct 2009). Presenters included Erik Knutzen, Lucy Lippard, Ramon Vasquez, Dr. Alston Thoms, Amy Kastely, Celia Alavarez Muñoz, Joan Jonas, Sandy Stone, Liz Ward and Ann Reynolds.
- “Traction and Slippage.” *On Fingerprints in the Act of Making*, Association of Collegiate Schools of Architecture 2009 Annual Meeting, Portland, OR (28 Mar 2009).
 - “Scratches, Roads, and Monuments: ground truth in Land Arts of the American West.” College Art Association, 97th Annual Conference, Los Angeles, CA (28 Feb 2009).
- 2008 “Collaborative Landscape Strategies.” *Writing Realities, Changing Realities*, Conference on College Composition and Communication, New Orleans, LA (2 Apr 2008).
- 2007 *Atacama Lab 07*. Conference chair and workshop director, hosted by INCUBO in Santiago, Chile with fieldwork in the Atacama Desert (6 Oct 2007). <http://earthworkslab.org>
- “Transformative Exposure: engaging Land Arts of the American West.” *Flickering Landscapes: cinematic representations of the West*, Moab, UT (22 May 2007).
 - “Dissolving between Land and Sky: Mapping Wendover.” *Invent-L Conference: Imaging Place*, Gainesville, FL (24 Feb 2007).

- 2006 “Reconsidering the Site of Architecture: Mobility, Place, and Technology.” History and Theory Panel Moderator at *Getting Real: Design Ethos Now*, Association of Collegiate Schools of Architecture 2006 Annual Meeting, Salt Lake City, UT (30 Mar 2006).
- 2005 “Catch & Release: Land Arts of the American West and the return from the desert.” *The Lay of the Land: Public Art, Politics, and the Environment*, The Public Art Preconference, Americans for the Arts Annual Convention, Austin, TX (9 Jun 2005). Lecture and discussion with Ann Reynolds.
- “Walking Land Art.” *Walking as Knowing as Making: a peripatetic investigation of place*, University of Illinois at Urbana-Champaign (8 Apr 2005).
- 2004 “Artifact Reason: research beyond image boundaries.” *Research into Practice Conference*, University of Hertfordshire, Hatfield, England (2 Jul 2004).
- “Psychogeography in the desert: between Land Arts of the American West.” *Psy.Geo.Conflux 2004*, New York, NY (14 May 2004).
- 2001 “Sotoportego de la Bissa and the space between Venezia.” *Society of Architectural Historians 54th Annual Meeting*, Toronto, Ontario.
- 2000 “Renga: constructing homeland.” Association of Collegiate Schools of Architecture South East Regional Conference, University of North Carolina at Charlotte.
- 1999 “Mediation.” Paper Reviewer and Theory and Criticism Panel Moderator, Legacy and Aspirations, Association of Collegiate Schools of Architecture Annual Meeting, Minneapolis, MN.
- 1997 “Forging a Model of Digital Practice.” Association of Collegiate Schools of Architecture Annual Meeting, Dallas, TX.
- 1992 “The Nomadic Survey.” Association of Collegiate Schools of Architecture East Central Regional Meeting, University of Waterloo, Waterloo, Ontario.
- 1992 “Shelter: a place of the telling.” Shelter, Women, and Development Conference, College of Architecture and Urban Planning, University of Michigan, with Tami Silverman.

WORKSHOPS, RESIDENCIES & RESEARCH EXPEDITIONS

- 2017 ArtTable Tours, [*Utah: Spiral Jetty + Sun Tunnels*](#). Directed managed support of research tour with 19 people for ArtTable (June 1- 4, 2017).
- 2017 Tacita Dean, *Antigone*. Terrain Guide providing operational logistics and meals in Yellowstone National Park and Douglas, Wyoming for a crew of 25 during field shooting of an art film for Tacita Dean (10-22 Aug 2017).
- 2012 Tacita Dean, *JG*. Terrain Guide providing operational logistics and meals in Death Valley National Park, Mono Lake, and Wendover, Rozel Point, Antelope Island and Salt Lake City in Utah, for a crew of 12 during field shooting of an art film for Tacita Dean (10-19 May 2012).
- 2012 *Portland Renga*. Workshop with graduate students within the MFA in Applied Craft and Design at Oregon College of Art and Craft + Pacific Northwest College of Art, Portland OR (23 Feb 2012).
- 2011 *Ground Sourcing*. Environmental art action examining the surface of the earth to read the effects of the horizon (2 Apr 2011). Project coordinator in conjunction with Landmark Arts in the School of Art at Texas Tech University at the invitation of the 2011 Texas Biennial.

- 2009 *Performing Land Arts: the Philadelphia Experiment*. Workshop with art and architecture students to bring the Land Arts working methods to Philadelphia (10-16 Jan 2009). In conjunction with “Field Reports: documents and strategies from Land Arts of the American West” at Temple Gallery. Project coordinator with additional events included lectures by Thaddeus Squire, Kate Wingert-Playdon, Winifred Lutz, and a lecture and tour by Matthew Coolidge of the Center for Land Use Interpretation.
- 2007 *Atacama Lab: 07*. Conference and Land Arts fieldwork in the Atacama Desert of Chile (1-18 Oct 2007). Project coordinator at the invitation of Incubo in Santiago with Josefina Guilisasti, Barbara Palomino, Gonzalo Pedraza, and Flora Vilches.
- Residencia Internacional de Artistas en Argentina (International Artists’ Residency in Argentina), Buenos Aires and Ostende-Pinamar, Argentina (2-22 Mar 2007). Participant.
- 2005 *Renga: regeneration*. Collaborative construction using Renga to create a boundary sieve at the Center for Maximum Potential Building Systems, Austin Texas (4-8 May 2005). Project coordinator with Daniel M. Olsen, Peter Tucker, Lula Marcondes and Melanie Schopper.
- 2000 *Renga: a collective model for design/build*. Association of Collegiate Schools of Architecture West Central Regional Conference, Drury University, Springfield MO. Project coordinator for workshop to use renga as a collective model for design/build learning.

CURATED EXHIBITIONS

- 2017 “Land Arts 2016 Exhibition.” Museum of Texas Tech University, Lubbock, Texas (17 Feb – 23 Apr 2017).
- 2016 “Land Arts 2015 Exhibition.” Louise Hopkins Underwood Center for the Arts, LHUCA Warehouses on Mac Davis Lane, Lubbock, Texas (1 Apr – 6 May 2016).
- 2015 “Land Arts 2014 Exhibition.” Louise Hopkins Underwood Center for the Arts, LHUCA Warehouses on Mac Davis Lane, Lubbock, Texas (3 Apr – 1 May 2015).
- 2014 “Land Arts 2013 Exhibition.” Louise Hopkins Underwood Center for the Arts, LHUCA Warehouses on Mac Davis Lane, Lubbock, Texas (4 Apr – 2 May 2014).
- 2013 “Land Arts 2012 Exhibition.” Louise Hopkins Underwood Center for the Arts, LHUCA Warehouses on Mac Davis Lane, Lubbock, Texas (5 Apr – 3 May 2013).
- 2012 “Land Arts 2011 Exhibition.” Louise Hopkins Underwood Center for the Arts, LHUCA Warehouses on Mac Davis Lane, Lubbock, Texas (6 – 28 Apr 2012).
- 2011 “Land Arts 2010 Exhibition.” Louise Hopkins Underwood Center for the Arts, LHUCA Warehouses on Mac Davis Lane, Lubbock, Texas (1 Apr – 6 May 2011).
- 2010 “Land Arts 2009 Exhibition.” Louise Hopkins Underwood Center for the Arts, LHUCA Warehouses on Mac Davis Lane, Lubbock, Texas (12 Feb – 7 Mar 2010).
- 2008 — 2009 “Field Reports: Documents and Strategies from Land Arts of the American West.” Temple Gallery, Tyler School of Art, Philadelphia, Pennsylvania (Nov 2008 – Feb 2009).
- 2006 “Land Arts of the American West 2006 Exhibition.” John Sommers Gallery, University of New Mexico, Albuquerque (Dec 5 – 14, 2006) and Creative Research Laboratory Gallery, University of Texas at Austin (Jan 20 – Feb 10, 2007). Co-curator with Bill Gilbert.
- 2005 “Terrestrial Arcs.” Plan B Gallery (Austin, TX, 5 – 27 Feb 2005). Co-curator with Bill Gilbert.
- 2004 “Land Arts of the American West 2004 Exhibition.” John Sommers Gallery, University of New Mexico, Albuquerque (8 – 20 Dec 2004) and Creative Research Laboratory Gallery, University of Texas at Austin (21 Jan – 12 Feb 2005). Co-curator with Bill Gilbert.

- 2003 “Land Arts of the American West 2003 Exhibition.” John Sommers Gallery, University of New Mexico, Albuquerque (3 – 16 Dec 2003) and Creative Research Laboratory Gallery, University of Texas at Austin (22 Jan – 19 Feb 2004). Co-curator with Bill Gilbert and Amanda Douberley.
- 2002 “Land Arts of the American West 2002 Exhibition.” John Sommers Gallery, University of New Mexico, Albuquerque (4 – 13 Dec 2002) and Creative Research Laboratory Gallery, University of Texas at Austin (16 Jan – 6 Feb 2003). Co-curator with Bill Gilbert.

EXHIBITIONS

- 2016 *Great Salt Lake Exploration Platform*. “Radical Seafaring.” Parrish Art Museum, Water Mill, New York (8 May - 24 July 2016). Curated by Andrea Grover. Collaboration with Steve Badgett and the Center for Land Use Interpretation.
- 2013 *Field Reports from Land Arts of the American West*. “2013 Texas Biennale.” (5 Sep - 9 Nov 2013).
- 2011 *Ground Sourcing*. “2011 Texas Biennale.” Arthouse (Austin, TX 15 Apr 2011).
- 2009 “A Strange Land.” Creative Research Laboratory in collaboration with the Blanton Museum of Art (Austin, TX, 23 Jan – 9 Feb 2009) Jade Walker and Ursula Davila curators.
- 2008 “Atelier 2008: Selections from the University of Texas Art Faculty.” Blanton Museum of Art (Austin, TX 19 Apr 2008 – 8 June 2008) James Elaine, guest curator.
- “Is it possible to make a photograph of New Jersey regardless of where you are in the world?” Pierro Gallery (South Orange, New Jersey, Apr 6 – May 25, 2008).
- 2007 *slippery boundaries* and *Atacama Lab*. School of Architecture, University of New Mexico (Albuquerque, NM, 19 Nov – 7 Dec 2007).
- “Resilient Foundations: The Gulf Coast after Katrina.” Excerpted exhibition from the 10th Architecture Exhibition of the Venice Biennale. School of Architecture, University of Texas at Austin (11 Jun – 21 Sep 2007).
- 2006 *Shotgun* and *Fema Trailer*. Photographs in “Resilient Foundations: The Gulf Coast after Katrina.” 10th Architecture Exhibition of the Venice Biennale (Venice, Italy, 10 Sep – 19 Nov 2006).
- 2005 “PAPER RENGA SCULPTURE.” Installation at the *Texas Sculpture Symposium* (Junction, TX 5-6 Nov 2005).
- *Tyng House Kitchen*. “Construction.” Creative Research Laboratory (Austin, TX, 9–30 Sep 2005).
 - *RENGA: regeneration*. “Greenwave.” Austin Green Art (Austin, TX, 10 Jun – Sep 2005) with Daniel M. Olsen, Peter Tucker, Lula Marcondes, and Melanie Schopper.
 - *Jetty crystal with gnat*. “Crystallization and Drift.” Museum of Natural and Artificial Ephemera (Austin, TX, 7 Mar – May 2005).
 - *Blake Gibson in the mud*. “Art, Culture, Place: Visual Traditions of the Southwest.” University of New Mexico Art Museum (Albuquerque, NM, 30 Aug 2004 – 15 Jan 2005).
- 2004 *DRIFTING DECLINATION: changing by 0d 8' EAST/year*. “Cracks in the Pavement: gifts in the urban landscape.” (London, England, launched 30 Jul 2004).
- *DRIFTING DECLINATION: changing by 0d 5' WEST/year*. “Cracks in the Pavement: gifts in the urban landscape.” (Austin, TX, launched 6 Jun 2004).
- 2003 *slippery boundaries*. “To Tell the Difference: Studio/Design Faculty Exhibition.” Creative Research Laboratory Gallery, University of Texas at Austin (Austin, TX, 16 Jan – 6 Feb 2003). Exhibition of drawings, photographs, and model of Zuckert Bath.

- 2002 *Mapping the Fluid*. “Groundwork: Recent Work by Faculty in the Department of Art and Art History, The University of Texas at Austin, Part Two.” Creative Research Laboratory Gallery, (Austin, TX, 17 Jan – 7 Feb 2002). Drawings and photo-montage investigations of Venice, Italy.
- 1991 *Entropy Fulcrum*. “Hyperdrome” a video/installation/performance event sponsored by the english, art, and architecture departments at the University of Florida (Gainesville, FL, 24 Apr 1991). Collaboration with Todd Kurtzer and Jeff Skoda-Smith.

ARCHITECTURAL PRACTICE

ARCHITECTURE WORKERS COMBINE – PRINCIPAL / ARCHITECT

- 2012 — [Great Salt Lake Exploration Platform](#) — Great Salt Lake, Utah (collaboration with Steve Badgett)
- 2011 — 2013 Tyng House Triangular Windows — Philadelphia, Pennsylvania
- 2005 — 2009 Tyng House Kitchen — Philadelphia, Pennsylvania
- 2000 — 2004 Red Dog Shed — Madrid, New Mexico
- 2002 Lawson House Addition — Austin, Texas
- 2000 — 2002 Zuckert Bath — Tucson, Arizona
- 1994 Permaculture Playground — Cerrillos, New Mexico

ANDREA CLARK BROWN ARCHITECTS – PROJECT ARCHITECT

- 1997 — 1998 Sugden Community Theatre — Naples Florida
- 1997 Gray Residence — Naples Florida

PAUL LAMB ARCHITECTS – PROJECT ARCHITECT

- 1995 — 1997 Maya House — Austin, Texas
- 1995 Speedway Awning — Austin, Texas
- 1995 — 1996 Grimes House — Westlake Hills, Texas

BLAINE YOUNG ARCHITECTS & PLANNERS – PROJECT ARCHITECT

- 1994 — 1995 Brill Residence — Santa Fe, New Mexico
- 1994 — 1995 Pueblos del Sol — Santa Fe, New Mexico
- 1994 Las Acequias #9-22, Santa Fe Community Housing Trust — Santa Fe, New Mexico
- 1993 Salvation Army Remodel — Santa Fe, New Mexico
- 1992 — 1993 Klingner Residence — Santa Fe, New Mexico
- 1992 — 1993 La Mesita Ranch Equestrian Center and Main House Renovation — Nambe, NM

CITATIONS IN FILM

- 2017 *Through the Repellent Fence: A Land Arts Film*. Dir. Sam Wainwright Douglas. Documentary featuring Postcommodity also including Lucy Lippard, Matt Coolidge of the Center for Land Use Interpretation and Chris Taylor of Land Arts of the American West at Texas Tech. Premiere at the [Museum of Modern Art Doc Fortnight Festival](#) with additional screenings at SXSW 2017, Full Frame Documentary Film Fest, Sarasota Film Festival, Scottsdale Museum of Contemporary Art, and Texas Tech University, <http://throughtherepellentfence.com>

CITATIONS IN BOOKS, CATALOGS, JOURNALS & MAGAZINES

- 2017 Janoff, Liz. "Land Arts of the American West: creating a new framework for field research." *Art & Education* <https://www.artandeducation.net/schoolwatch/152588/land-arts-of-the-american-west-creating-a-new-framework-for-field-research> (6 Sep 2017).
- Pastan, Rachel. "Meandering Zone." *The Common*, Issue No. 13 (April 2017) pp. 34-43.
 - Cohen, Jason. "There and Back Again: the return of Terry Allen." *Texas Monthly* (13 Jan 2017).
- 2015 Murphy, Jack. "Maiden Voyage." *Texas Architect* (Nov/Dec 2015) pp. 12-13).
- Murphy, Jack. "New Scenes in America Deserta." *Texas Architect* (Mar/Apr 2015) pp. 48-55.
- 2014 Lippard, Lucy. *Undermining: a wild ride through land use, politics, and art in the changing west*. (New York & London: New Press, 2014) pp. v, 84, 111, 199.
- 2014 Lippard, Lucy. "500 Words." Artforum.com (12 May 2014) <http://artforum.com/words/id=46694>
- 2013 Wright, Herbert. "Land Arts Exhibition." *Blueprint* (Jul 2013) pp. 26-27. Photos by Chris Taylor.
- 2013 Ostlind, Emilene. "Beyond the Classroom: Experiential natural resource education thrives in the West." *High Country News* (21 Jan 2013) p. 14. With photograph by Chris Taylor.
- 2010 Hall, Neil. "Land Arts of the American West." *Journal of Adventure Education and Outdoor Learning* 10:2 (2010) pp. 163-165.
- Flueckiger, Urs Peter. "Land Arts of the American West." *Journal of Architectural Education* 64.1 (2010) pp.106, 135-139. Illustrated with photographs by Chris Taylor.
 - Ryker, Lori. "studiEAUX Wetland Workshop." *Journal of Architectural Education* 64.1 (2010) pp. 121-128.
 - Coolidge, Matthew, Sarah Simons and Auroa Tang. "Wendover Report." *The Lay of the Land*, Center for Land Use Interpretation Newsletter (Spring 2010/Volume 32) p. 4.
 - Evans, Ariel. "The Nature of Place: Land Art/Land Use." *Artlies* Number 65 (Spring 2010).
- 2009 Coolidge, Matthew and Sarah Simons. "Field Trip to the Meadowlands: overland swamp tour in New Jersey." *The Lay of the Land*, Center for Land Use Interpretation Newsletter (Spring 2009/Volume 32).
- Brave, Fernando L. "Adapt, Transform, Forget..." *Texas Architect* (Mar/Apr 2009) p. 84.
 - Ewing, John. "Field Reports: Documents and Strategies from Land Arts of the American West, Temple Gallery, Tyler School of Art." *Artlies* Number 61 (Spring 2009) pp. 89-99.
- 2008 Douberley, Amanda. Catalog entry in *Atelier 2008: selections from the Department of Art and Art History at the University of Texas at Austin* (Austin, Texas: Blanton Museum of Art, 2008).
- 2007 Berkenwald, Melina, with Graciela Haspar. *Residencia Internacional de Artistas en Argentina: segunda edicion 2007* (Buenos Aires: RIAA, 2007).
- 2006 Tilson, William and John Craig Freeman. "Place and the Electrate Situation." *Rhizomes: Cultural Studies in Emerging Knowledge* 13 (2006).
- Conn, Cyndi (editor). *Landminds* (Santa Fe, New Mexico: Center for Contemporary Arts, 2006). Exhibition catalog.
- 2005 Ulbricht, J. "Toward Transdisciplinary Programming in Higher Education." *Interdisciplinary Art Education: building bridges to connect disciplines and cultures* (Reston, Virginia: The National Art Education Association, 2005) pp. 17-30, Mary Stokrocki Editor.
- Fox, William L. "Land Arts of the American West." *Sculpture*, Vol. 24 No. 78 (Oct 2005) p. 80.

- Lindenberger, Laura A. “Terrestrial Arcs: Plan B Gallery.” *Artlies* Number 46 (Spring 2005) p. 95.
- Zimmerman, Eric, “Land Arts of the American West,” Glasstire: Texas visual Art Online.
<http://glasstire.com/2005/03/02/land-arts-of-the-american-west/>
- Coolidge, Matthew and Sarah Simons. “Report from the Great Basin: CLUI Wendover Interpretive R&D Continues.” *The Lay of the Land*, Center for Land Use Interpretation Newsletter (Spring 2005/Volume 28).
- 2004 Rubenstein, Meridel. *Belonging: Los Alamos To Vietnam-Photoworks And Installations* (Los Angeles: St. Ann’s Press, 2004). For contribution to “Oppenheimer’s Chair”.
- 2003 Kleiner, Carolyn. “Out and about.” *2004 Edition America’s Best Graduate Schools*, US News & World Report (2003), pp. 85-89.
 - Roybal, Valerie. “Land Arts of the American West.” *Quantum, Research, Scholarship & Creative Works of the University of New Mexico*, Volume 19 (2003) cover (Taylor photograph) + pp. 8-10.
- 1988 “America.” *Studio Work 1987-1988* (Cambridge, MA: Harvard University Graduate School of Design, 1988).

CITATIONS ON RADIO

- 2017 Blaney, Betsy. “Inside Texas Tech: Land Arts, Visiting the Beautiful But Deadly.” KTTZ 20 October 2017. <http://radio.kttz.org/post/itt-land-arts-visiting-beautiful-deadly>
- Blaney, Betsy. “Inside Texas Tech: Land Arts, A Transformative Semester.” KTTZ 18 October 2017. <http://radio.kttz.org/post/inside-texas-tech-land-arts-transformative-semester>
- 2009 Crimmins, Peter. “Temple University students are bringing the Ben Franklin Bridge indoors.” WHYY 3 Feb 2009. <http://www.whyy.org/podcast/news/arts20090203.mp3>
- 2006 “Artist as Witness.” Weekend America 8 Jul 2006, National Public Radio. http://weekendamerica.publicradio.org/programs/index_20060708.html
- 2004 Moody, Julie. “Snow in Austin?!” KUT 90.5 FM (23 Jan 2004).

CITATIONS IN NEWS MEDIA

- 2018 Bowman, Amanda. “Land Less Traveled.” *Texas Tech Today* (6 February 2018).
<http://today.ttu.edu/posts/2018/02/land-arts>
- 2012 Morgan, Susan. “Anne Tyng’s Small Wonder.” *New York Times* (6 May 2012) *T Magazine* pp. 56-61. <http://www.nytimes.com/2012/05/06/t-magazine/anne-griswold-tyngs-tiny-house.html>
- 2011 Kennedy, Randy. “The American West as Classroom, Art and Metaphor.” *New York Times* (4 May 2011) p. C1 and C9 (full page). <http://www.nytimes.com/2011/05/04/arts/design/land-arts-of-the-american-west-a-texas-tech-program.html>. Published also in: “Art scholars roam American West” *The Seattle Times* (7 May 2011), “A semester abroad in our own backyard” *The Houston Chronicle* (9 May 2011), “A semester abroad in our own backyard” *San Antonio Express* (9 May 2011), “El Oeste americano como aula arte” *Revista Ñ* - weekly magazine of culture published by the newspaper *Clarín* in Buenos Aires, Argentina (28 June 2011), “The American West as Art Classroom” *The Korea Times* (29 June 2011), and “El Oeste, inmensa aula de arte” *El País* - Spain (30 June 2011).
- 2009 Fischer, Zane. “Finally Landing” *Santa Fe Reporter* (6 May 2009).
 - Crimmins, Peter. “Under the Bridge.” *Philadelphia Weekly* (6 Feb 2009).
 - Faires, Robert. “‘A Strange Land’ is a changing land.” *The Austin Chronicle* (30 Jan 2009).

- Marin, Francisco. “The human impact on our ‘Strange Land.’” *The Daily Texan* (29 Jan 2009).
- 2008 Yoon, Tiffany. “[Land Arts] makes art out of rocks, sand.” *The Temple News* (2 Dec 2008).
- 2006 Fischer, Zane. “Land O’ Lannan.” *Santa Fe Reporter* (3 May 2006) p. 36.
 - Faires, Robert. “Gentle Disturbances: creating ripples in public space with large-scale art.” *The Austin Chronicle* (24 Mar 2006) pp. 34-39.
- 2005 van Ryzin, Jeanne Claire. “Fresh Air Art: catch the Green Wave.” *Austin American Statesman Xlent* (23 Jun 2005) p. 26-27, 35.
- 2004 Faires, Robert. “Art as Big as the Great Outdoors.” *The Austin Chronicle* (10 Dec 2004) p. 38.
 - Faires, “In Search of Wild Art: ‘Cracks in the Pavement’ leaves art in unexpected spaces throughout the city.” *The Austin Chronicle* (18 Jun 2004) pp. 36, 39.
 - van Ryzin, Jeanne Claire. “Mayan Spirit Austin Style: The Nowlins’ west Austin Mayan mansion.” *Austin American Statesman* (29 Feb 2004) Life & Entertainment Section.
- 2002 van Ryzin, Jeanne Claire. “Twin Towers Memorial.” *Austin American Statesman* (11 Sep 2002) p. E1.
- 1996 Hammett, Jerilou, and Kingsley Hammett. “The Growth of Cities, Then and Now: a conversation with Chris Taylor.” *New Mexico Designer/Builder*, Volume II, Number 9 (Jan 1996) p. 31.

GRANTS & FUNDRAISING FOR LAND ARTS

- 2009 — 2017 Andrea Nasher. “Operational support for Land Arts of the American West.” \$11,500 yearly.
- 2010 — 2017 James Family Foundation. “Land Arts of the American West Scholarships.” \$5,000 yearly.
- 2012 — 2013 Texas Tech University, Creative Arts, Humanities, and Social Sciences Award. “Great Salt Lake Exploration Platform.” \$19,919. Support for collaboration with Steve Badgett of SIMPARCH to build a craft that will be used by the Center for Land Use Interpretation.
- 2012 — 2015 Graham Foundation for Advanced Studies in the Fine Arts. “Great Salt Lake Exploration Platform.” \$15,000. Collaboration with Steve Badgett of SIMPARCH for a craft that will be used by the Center for Land Use Interpretation. <http://www.grahamfoundation.org/grantees/4807-great-salt-lake-exploration-platform>
- 2009 — 2012 Philadelphia Exhibitions Initiative, Pew Center for Arts and Heritage. “Tacita Dean: JG” to Arcadia University to support a solo exhibition of Tacita Dean’s work and a newly commissioned film, inspired by the isolated and alienated landscapes described in the early writing of the late J.G. Ballard. \$200,000 (total grant). Taylor served as Terrain Guide providing critical site coordination, logistics, survival skills, and equipment. In 2009 Taylor was part of the implementation of the “2008 Planning Grant,” also from Pew to Arcadia, to assist in the site location research. The finished film work “JG” premiered at Arcadia University Art Gallery in February 2013 then traveled to Frith Street Gallery in London during October 2013, the Hammer Museum in Los Angeles and Utah Museum of Fine Arts in Salt Lake City in early 2014.
- 2009 Higher Education Assistance Fund (HEAF). “Land Arts of the American West support for mobile lab and field kitchen equipment.” \$29,830.
- 2007 University Cooperative Society Subvention Grant. “Land Arts of the American West.” \$ 6,000.
- 2006 ARTL!ES. “Deming Archive.” \$ 3,000.
 - Andrea Nasher. “Operational support for Land Arts of the American West 2006.” \$10,000.
 - University of Texas Press. “Manuscript Preparation Support for Land Arts Book.” \$25,000.

- College of Fine Arts Creative Research Grant.
“Manuscript Development for Land Arts Book.” \$5,000.
- 2005 Austin Green Art. Funding for “RENGA: regeneration.” \$3,750.
- 2004 College of Fine Arts Summer Research Grant. “Research Studio Infrastructure.” \$4,000.
- 2003 Elizabeth Firestone Graham Foundation.
“Land Arts of the American West 2002 Catalog.” \$10,000.
- 2002 — 2003 College of Fine Arts Vision Plan / Information Technology Advisory Committee Grant. “Land Arts of the American West Program Development: field based informational and instructional technology.” \$31,085.
- 2002 College of Fine Arts/Center for Advanced Studies in the Arts Competitive Summer Research Award. “Land Arts of the American West Program Development: academic research, field research, and outreach preparation.” \$4,000.
- 2001 Lannan Foundation. “Land Arts of the American West.” Co-Principle Investigator with Bill Gilbert: 3 years at \$25,000/year (2002-2005, \$75,000 total). Funding for program and operations support to the University of New Mexico.

TEACHING

TEXAS TECH UNIVERSITY

- Spring 2018 Scales of Practice, second year studio with 17 undergraduates.
Human Land Interactions, contemporary issues seminar with 10 undergraduate students.
- Fall 2017 Land Arts of the American West, graduate studio LAND~SCAPE: operating between geomorphology and human construction and seminar PLACE-LESS~PLACE: mining the shift from unknown to acculturated space with two architecture graduate and one art post graduate students from Texas Tech, an art graduate student from University of California at Riverside, an artist with BA from University of Pennsylvania, an artist with BFA from Rhode Island School of Design, and an architect with a Masters from ETSAM in Madrid, Spain.
- Spring 2017 Sonic Binoculars, second year studio (coordinator) with 5 sections of 15 undergraduates.
Matter, Space, Light, Write, contemporary issues seminar with 10 undergraduate students.
- Fall 2016 Land Arts of the American West, graduate studio and seminar with a Texas Tech architecture student, an artist/writer with BFA from New York University, artist from San Antonio, an artist with MFA from University of Pennsylvania, and an artist from Santiago, Chile.
- Spring 2016 Casting Space ~ Carving Light, making based seminar with 12 undergraduate students.
Lubbock (on everything), second year studio with 13 undergraduate students.
- Fall 2015 Land Arts of the American West, graduate studio and seminar with 3 Texas Tech architecture students, an artist/geologist at Whitman College, an artist working on an MFA at University of California at Riverside, an artist/poet with a MFA from Bard College, and an artist with an MFA from the Rhode Island School of Design.
- Spring 2015 Liminal Studio, topical design studio with 9 graduate students.
- Fall 2014 Land Arts of the American West, graduate studio and seminar with 3 Texas Tech architecture students, an artist with a BFA from Texas Tech, and an artist with an MFA in textiles from the Rhode Island School of Design.
- Spring 2014 Architecture Design Studio I, coordinator of first year studio, ~ 100 students.

- Fall 2013 Land Arts of the American West, graduate studio and seminar with an MFA from the University of Pennsylvania, a designer from Richmond, Virginia with an MFA from Cranbrook, an architecture student pursuing a masters degree at the University of South Florida in Tampa, an art historian with a BA from University of California at Berkeley, a musician and artist pursuing a BFA at Texas Tech, and a performance/installation artist with a PhD from the University of Texas at Austin.
- Spring 2013 Architecture Design Studio I, coordinator of first year studio, ~ 160 students.
- Fall 2012 Land Arts of the American West, graduate studio and seminar with an artist with 4 graduate architecture students, 1 undergraduate art student and 1 undergraduate poetry student from Texas Tech, 1 undergraduate art student from UT Austin, a poet with MFA from Writers Workshop at University of Iowa, an artist from New York, and an artist with BFA from Goldsmiths University of London.
- Spring 2012 Architecture Design Studio I, coordinator of first year studio, ~ 180 students.
- Fall 2011 Land Arts of the American West, graduate studio and seminar with with 8 architecture graduate students and 2 art students from Texas Tech.
- Summer 2011 Valparaiso, Chile Summer Study Abroad, Architectural Design Studio VI / Advanced Architectural Design Studio and Research in Architecture and Urban Studies / Special Problems in Arch with 14 undergraduate and 2 graduate students.
- Spring 2011 Architecture Design Studio I, coordinator of first year studio, ~ 250 students.
- Fall 2010 Land Arts of the American West, graduate studio and seminar with 1 undergrad, 5 graduate Texas Tech architecture students, and 1 graduate art history student from UT Austin.
- Spring 2010 Trucker School, comprehensive design studio, 15 graduate students.
- Fall 2009 Land Arts of the American West, graduate studio and seminar with 1 undergrad, 6 graduate Texas Tech architecture students and an artist with an MFA from Yale.
- Spring 2009 Architecture Design Studio III, second year studio, 14 students.
- Fall 2008 Architectural Design Studio II, second year studio, 15 students.

UNIVERSITY OF TEXAS AT AUSTIN

- Spring 2008 Special Design Topics, senior exhibition with 15 students. Critique Studio 1, graduate studio with 5 students. Graduate Projects with 3 independent design graduate students. Master's Report with 1 design graduate student. Master's Exhibition with 1 design graduate student.
- Fall 2007 Senior Project in Design, senior studio with 15 students. Design Perspectives, senior studio with 15 students.
- 2007 Spring Design Systems, junior studio with 15 students. Critique Studio 1, graduate studio with 6 students. Graduate Projects with 1 independent design graduate student. Independent Study with 3 sculpture graduate students.
- 2006 Fall Land Arts of the American West, 2 undergrads, 5 graduate students and 7 from UNM. Space. Mapping. Artifacts + Place.
- Spring 2006 Critique Studio 1/2, graduate studio with 8 students. Design Practicum, senior internship with 11 students. Independent Study with 2 sculpture graduate students. Graduate Projects with 1 independent design graduate student.
- Fall 2005 Design and the Social Environment, junior studio with 23 students. Critique Studio 2, graduate studio, with 8 students.

- Spring 2005 Design Technology 2, sophomore design studio with 24 students. Special Topics, senior exhibition with 15 students. Graduate Projects with 4 design and 1 architecture graduate students. Graduate Studio Projects in Students Concentration with 2 sculpture students.
- Fall 2004 Land Arts of the American West, 5 undergrads, 2 graduate students and 7 from UNM. Space. Mapping. Artifacts + Place.
- Spring 2004 Design and Persuasion, junior design studio with 15 students. Critique Studio 1/2, graduate studio with 9 students. Independent Study with 1 sculpture graduate student. Independent Study with 1 photography graduate student.
- Fall 2003 Land Arts of the American West, 3 undergrads, 4 graduate students and 7 from UNM. Shelter. Mapping. Sculpture + Ceramics.
- Spring 2003 Senior Project in Design, senior studio with 10 students. Critique Studio 1/2, graduate studio with 8 students. Graduate Projects with 1 design graduate student.
- Fall 2002 Land Arts of the American West, 7 undergrads and 7 from UNM. Shelter. Mapping. Sculpture + Ceramics.
- Spring 2002 Senior Project in Design, senior studio with 20 students. Design Practicum, senior internship with 20 students. Independent Study with 1 design graduate student. Independent Study with 1 painting and 1 architecture graduate students. Independent Study, 1 architecture graduate student (co-taught with Nichole Wiedemann).
- Fall 2001 Design and the Social Environment, junior design studio, 2 sections of 12 students.

UNIVERSITY OF ARIZONA

- Spring 2001 Design Studio II – Performance, second year studio with 12 students. Foundation Studio II, first year studio/lecture with 11 students. Capstone (thesis) Committee Chair for 2 students. Graduate Thesis Committee Chair for 1 student.
- Fall 2000 Design Studio I – Composition, second year studio coordinator (4 sections) with 12 students (48 students total). Foundation Studio I, first year studio/lecture with 21 students. Honors Independent Study – Photography as Urban Discovery with 1 student. Capstone (thesis) Committee Chair for 2 students. Graduate Thesis Committee Chair for 1 student.
- Spring 2000 Human Influences in Architectural Design, second year studio with 12 students. Design Communications II, second year lecture/studio with 48 students. Capstone (thesis) Committee Chair for 2 students.
- Fall 1999 Fundamentals of Architectural Design, second year studio with 12 students. Introduction to Design Communication, first year studio/lecture with 20 Students. Independent Study – Floral Clock with 2 students. Independent Study – Times Square Competition with 1 student. Capstone (thesis) Committee Chair for 2 students.
- Spring 1999 Human Influences in Architectural Design, second year studio with 12 students.

SERVICE

REGIONAL, STATE AND NATIONAL

- 2017 Paper reviewer for “Crossings Between Proximate and Remote,” Association of Collegiate Schools of Architecture Fall Conference in Marfa, Texas.
- 2016 Book endorsement for *Thirtyfour Campgrounds* by Martin Hogue (Cambridge, Massachusetts: MIT Press, 2016).

- Paper reviewer *Journal of Architectural Education*. Manuscript ID JOAE-08-16-S-0065.
- 2015 Jana LaBrasca Master of Art History colloquium, “Fat Man in Bikini: Intimate Immensity and Bruce Conner’s CROSSROADS,” University of Texas at Austin, (2 Nov 2015).
- 2014 Book endorsement for *Ecologies, Environments, and Energy Systems in Art of the 1960s and 1970s* by James Nisbet (Cambridge, Massachusetts: MIT Press, 2014).
- 2011 Invited nominator for the 17th annual Heinz Awards focusing on the intersection of the environment with existing foundation award categories.
- 2010 Paper reviewer for “Back in the Box” theme session, Association of Collegiate Schools of Architecture 2011 Annual Meeting, Montreal, Canada.
 - Interviewed by Elizabeth Ellsworth, Professor and Associate Provost for Curriculum and Learning at Parsons the New School of Design, for the media project “Infrastructure as Civic Pedagogy.” http://www.extrememediastudies.org/extreme_media/14_infrastructure/index.php
- 2009 Contributor to *Snapshot of a Leader* edited by Erin Chamberlin, Shelby Hinchliff, and Heber Slabbert (Montana State University School of Architecture Leadership Institute, 2009).
 - Book proposal reviewer for *Superfund365: A Toxic Tour of the United States* for MIT Press.
- 2008 Book endorsement for *Camps: a guidebook to 21st century space* by Charles Hailey (Cambridge, Massachusetts: MIT Press, 2009).
- 2008 — 2009 LHUCA Task Force to identify possible collaborations between TTU and the Louise Hopkins Underwood Center for the Arts for a downtown studio space for the College of Architecture and School of Art.
- 2007 Outside reviewer and manuscript editing for MIT Press of *Big Box Reuse* by Julia Christensen.
- 2006 Paper reviewer for “1:1”, *Journal of Architectural Education*. Issue focused on discourse, design, and speculation of full-scale construction in architectural education and practice.
 - “Public Art: The Good, the Bad, and the Temporary.” Panelist for a critical dialog on the community impact of temporary public art (Austin Museum of Art, 7 Apr 2006).
 - “Reconsidering the Site of Architecture: Mobility, Place, and Technology.” History and Theory Panel Moderator at *Getting Real: Design Ethos Now* (Association of Collegiate Schools of Architecture 2006 Annual Meeting, Salt Lake City, UT, 30 Mar 2006).
- 2005 History and Theory Paper Reviewer, Association of Collegiate Schools of Architecture 2006 Annual Meeting, Salt Lake City, UT.
 - Ecological Public Art Charette, Austin, TX. Sponsored by Austin Green Art and organized by *ecoartspace*. Patricia Watts moderator/facilitator, participants: Tim Collins, Jackie Brookner, Ross Miller, Danielle Roney, Chris Taylor, Liesel Fenner, Charles Tracey, and Murray Legge.
- 2005 — 2007 Art in Public Places Panel member, City of Austin.
- 1999 “Mediation.” Paper Reviewer, and Theory and Criticism Panel Moderator, *Legacy and Aspirations*, Association of Collegiate Schools of Architecture Annual Meeting, Minneapolis, MN.
- 1998 Theory and Criticism Paper Reviewer, Association of Collegiate Schools of Architecture 1999 Annual Meeting, Minneapolis, MN.

COLLEGE OF ARCHITECTURE – TEXAS TECH UNIVERSITY

- 2008 — Director of Land Arts of the American West at Texas Tech University.
- 2017 — 2018 Building Design, Shop, Building & Safety and Curriculum (representation sub) Committee member.
- 2018 Design Faculty Search Committee member.
- 2017 Design Faculty Search Committee member.
- 2010 — 2016 Curriculum committee chair.
- 2015 — 2016 College of Architecture Dean Search Committee member.
- 2010 — 2013 Undergraduate Admissions Committee chair.
- 2013 — 2014 Ad Hoc Operating Policy Committee member.
- 2013 Ad Hoc Culture of Making Committee chair.
- Building Technology Faculty Search Committee member.
- 2010 College of Architecture El Paso Program Director Search Committee member.
- “No Middle Ground.” *CROP 01* (Lubbock: Texas Tech, College of Architecture, 2010) pp. 12-17. Essay in student publication with photographs by author.
- 2009 — 2011 Lecture and Shop Committees.
- 2008 — 2016 College website redesign task force leader.

TEXAS TECH UNIVERSITY

- 2012 — Visual and Performing Arts Core Curriculum Committee member.
- 2012 — 2015 Faculty Senate, At Large member.
- 2010 — 2011 Landscape as Knowledge organizing group with Rick Dingus, Carolyn Tate, Jorgelina Orfila, and Joe Arredondo of the School of Art for a year long series of public campus events that included lectures from: David Stephenson, Eve Andrée Laramée, Ann Reynolds, Liz Wells, Matthew Coolidge, William L. Fox, Miguel Gander, Steve Fitch, Jackie Brookner, and Lucy Lippard.
- 2010 TTU Wiki Assessment Advisory group member.
- 2009 — 2010 TTU Web Advisory Committee member.

UNIVERSITY OF TEXAS AT AUSTIN

- 2001 — 2008 Land Arts of the American West, Chair, Program Co-Director. Design Division Graduate Admission and Graduate Studies Committees. Creative Research Laboratory Gallery Committee.
- 2003 — 2007 Design Division Undergraduate Admissions, Chair.
- 2003 — 2008 Design Division Graduate and Undergraduate Student Travel Grants, Chair.
- 2001 — 2006 Design Division Performance Review Panel, Coordinator.
- 2006 Organized and sponsored “Terra Antarctica” a lecture by William L. Fox about the history of artistic, cartographic, and scientific images of the world's most isolated continent (9 Mar 2006).
- 2005 Design Division Senior Exhibition Coordinator, “Senior Design Exhibition.” Creative Research Laboratory Gallery, University of Texas at Austin, Austin, TX, 7 – 29 May 2005.

- Organized and sponsored “MS – AR – TX – New Orleans” a lecture by David Gregor and Irene Keil documenting their evacuation and return to post-Katrina New Orleans (7 Nov 2005).
 - “James Turrell: Roden Crater.” Lecture to convergent media studio, Department of Radio, Television and Film (4 Apr 2005).
- 2004 — 2005 Department of Art and Art History Executive Committee (spring semesters).
- 2004 “Land Arts of the American West.” Lecture to Master of Landscape Architecture program in School of Architecture (02 Apr 2004).
- “Land Arts of the American West Panel Discussion.” Moderator, with Ann Reynolds and Regine Basha. Creative Research Laboratory, Department of Art and Art History, University of Texas at Austin (Austin, TX, 04 Feb 2004).
- 2002 — 2003 Topics in Time Based Foundations Sub-Committee.
- 2003 “Roden Crater.” Lecture to first year architecture studio, School of Architecture (21 Feb 2003).
- “Land Arts of the American West Panel Discussion.” Moderator, with Bill Gilbert, Ann Reynolds, and students of Land Arts 2002. Creative Research Laboratory, Department of Art and Art History, University of Texas at Austin (Austin, TX, 17 Jan 2003).
- 2002 Design Division Senior Exhibition Coordinator, “Bizarre Stuff You Can Make In Your Spare Time.” Creative Research Laboratory Gallery, University of Texas at Austin, Austin, TX, 6–26 May 2002.
- “slippery boundaries.” Lecture presentation of Zuckert Bath, Interdisciplinary Committee Lecture, College of Communications (20 Feb 2002).
 - “Mapping the Fluid.” Lecture of Venice Research to seminar, Maps: History, Theory + Practice, Nichole Wiedemann, Assistant Professor, School of Architecture (04 Feb 2002).

INVITED GUEST DESIGN STUDIO REVIEWER

- 2016 Fall Washington University, Sam Fox School of Art and Design, St. Louis, MO. Visiting studio reviews for Elena Rochi and thesis/comprehensive studios for Elena Canovas.
- 2016 Spring Arizona State University, School of Architecture and Barrett Honors College, Tempe, AZ. Thesis reviewer for Ashley Whitesides and Ryan Kiefer, Heidi Fischer and Darren Petrucci advisors.
- 2014 Spring University of South Florida, Tampa, thesis review of Kyle Griesemeyer for Robert MacLeod.
- 2013 Spring University of Nevada, Las Vegas, Downtown Design Center Final Review for Ken McCowan.
- 2011 Spring Arizona State University, School of Architecture and Landscape Architecture, Tempe, AZ. Final Review Third Year Graduate Studio, Scott Murf and Doug McCord instructors; Fifth Year Graduate Studio, Max Underwood, coordinator.
- 2010 Fall Arizona State University, School of Architecture and Landscape Architecture, Tempe, AZ. Final Review Third Year Studio, Scott Murff, Melanie Shelor, Mark Ryan instructors; Graduate Traveling Studio, James Dallman, instructor.
- 2009 Spring University of Wisconsin-Milwaukee, School of Architecture, Milwaukee, WI. Urban Edge Studio Final Review directed by Elizabeth Diller and run by Mo Zell.
- 2009 Spring Yale University, School of Art, Sculpture Department, New Haven, CT. Graduate Student studio visits, Jessica Stockholder and Daphne Fitzpatrick instructors.
- 2009 Spring University of Texas at Austin, School of Architecture, Austin, TX. Mid Review of “Object Ecologies - Contemporary Land Art Museum,” William O’Brian instructor.

- 2008 Spring Tulane University, New Orleans, LA. Final Thesis Reviews, Coleman Coker, Irene Keil, John Klingman, and Graham Owens critics.
- 2001 — 2008 University of Texas at Austin, Austin, TX. 30-plus reviews with Architecture and 3 with Landscape Architecture; 2 with Convergent Media, Department of Radio, Television, and Film.
- 2007 Spring Arizona State University, School of Architecture and Landscape Architecture, Tempe AZ. Final Third Year Studio, Steve Fucelli critic; Independent Graduate Thesis, Dan Hoffman, Scott Murff instructors; and the Collaborative Thesis Studio, Darren Petrucci, instructor.
- 2005 Fall University of Pennsylvania, Philadelphia, PA. Winka Dubbleddam instructor.
- 2005 Summer Pratt University, Brooklyn, NY. Fourth Year Studio, Marc Schaut instructor.
- 2000 University of Texas at Austin, Dept.. of Art and Art History. Design Senior Project Final Review.
- 1998 Vicenza Institute of Architecture, University of Florida. Vicenza, Italy.
- 1998 Institute for Advanced Architectural Studies and University of Minnesota, Department of Architecture, Venice, Italy.
- 1997 Tulane University, School of Architecture, New Orleans, LA.
- 1996 — 1997 School of Architecture, University of Texas at Austin, Austin, TX.
- 1993 — 1995 School of Architecture and Planning, University of New Mexico, Albuquerque, NM.
- 1992 Department of Architecture, Iowa State University, Ames, IA.

ARCHITECTURAL REGISTRATION & MEMBERSHIPS

- 1994 — Texas License # 17589 (2001-present). New Mexico, License # 2965 (1994-present).
National Council of Architectural Registration Boards Certificate # 46,272 (1994-present).
Arizona License # 34828 (2000-2002). Florida License # AA-0016254 (1998-1999).
- 2008 — Association of Collegiate Schools of Architecture
- 2007 — College Art Association